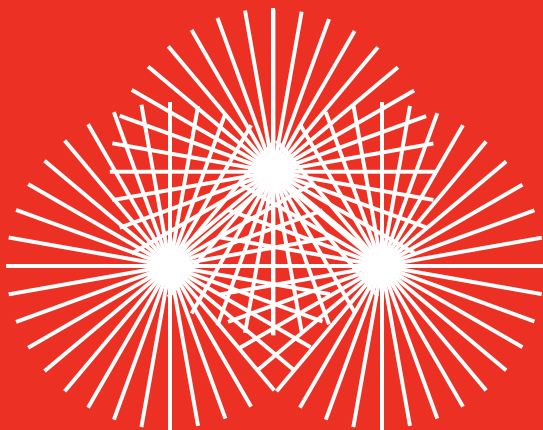


THIRTY-NINTH NATIONAL EXHIBITION OF PHOTOGRAPHY



royal adelaide
SHOW

3 - 11 September

2010

closing date of entries - 2 july 2010
schedule (including special regulations)



**APPROVED
EXHIBITION**
Approval Number
2010/17

enquiries phone: 8210 5211

NATIONAL EXHIBITION OF PHOTOGRAPHY

THIRTY-NINTH NATIONAL EXHIBITION OF PHOTOGRAPHY

Duncan Gallery, Adelaide Showground.

JUDGES

Classes 1, 2, 3 & 4 Marg Huxtable AAPS, Susie Lipert FAPS & Jim Weatherill AAPS .

Classes 5, 6 & 7 Dr Peter Phillips Naturalist Photographer,
Tracey Connolley Naturalist Photographer & Noel Vine AAPS

ATTENTION EXHIBITORS - SELECTION OF PHOTOGRAPHS

The Society shall have absolute discretion as to whether accepted entries shall be displayed at the exhibition. Due to the limited hanging space available, all accepted entries may not be hung. Unless otherwise specified, permission to reproduce pictures for publicity purposes will be assumed.

DELIVERY OF EXHIBITS

All exhibits must be delivered with your entry form by 5.00 pm on Friday, 2 July 2010.
Exhibits may be delivered as follows:

BY HAND, AIR COURIER ETC - (adequately packed):

To the Administration Office, RA&HS, Adelaide Showground, Rose Terrace Entrance Wayville,
between the hours of 9.00 am and 5.00 pm Monday to Friday.

BY POST:

To the RA&HS, Photography Section, PO Box 40, Goodwood SA 5034.

JUDGING

Saturday, 7 and Sunday, 8 August 2010

REPORTS MAILED

Monday, 16 August 2010

RETURN OF EXHIBITS WITH CATALOGUE

Exhibitors may collect their exhibits from the Administration Office at the Adelaide Showground on or after Tuesday 14 September 2010.

Where exhibitors have included return postage, their exhibits will be returned by post on Friday, 17 September 2010.

Any exhibits not collected by 30 September 2010 will be destroyed.

CLOSING DATE OF ENTRIES

FRIDAY, 2 JULY 2010 at 5.00 pm

CLOSING DATE OF ENTRIES

The following conditions will strictly apply:

- All entry forms, whether lodged in person or sent by post, or completed on-line must be in the Society's possession at its Administration Office by 5.00 pm on Friday, 2 July 2010.
- Postal entry forms and fees will be accepted up to and including entries postmarked on or before the official closing date.
- A late entry option is offered under the following conditions:
Received or postmarked within 7 days of the official closing date *and* an additional fee equivalent to three times the standard entry fee per class is to be paid.
- When sending entry forms and fees by post, the onus is on the exhibitor to ensure adequate delivery time.
- Entry forms by facsimile will not be accepted.
- If you require formal acknowledgement that your entry has been received, please include a stamped, self-addressed envelope with your entry form.
- **Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.**

WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to info@adelaideshowground.com.au or faxed to (08) 8212 1533. Emailed withdrawals must include "Withdrawal" in the subject line and the section (eg Photography), exhibitor name, class number, exhibit number (if known) and exhibit name (if applicable). Withdrawals must be made at least 24 hours prior to judging.

PAYMENT OF FEES

When paying fees by cheque or credit card, exhibitors must ensure that sufficient funds are available at the time of entry. Failure to do so may result in non-acceptance of entries.

MEMBERSHIP

Exhibitors need not be members of the Society. Membership fees: Adults \$125, Juniors (under 18) as at 1 January 2010, \$42.

ENTRY FEE

Entry fee is \$12 for the first class (max 4 photo's) and \$8 for each extra class entered for a maximum of up to four prints in each class. (These fees include GST).

PRIZES

Prize money will be awarded as follows:
First, \$75; second, \$55; third, \$35

EXHIBITS

Photographs previously accepted or so similar as to be almost identical regardless of title will not be eligible for selection. All photographs must have been taken by the exhibitor, printing excepted.

Large Prints

Maximum size 40 cm x 50 cm (16" x 20") – including mount

Minimum print size 20 cm x 25 cm (8" x 10")

* Novice Section

Maximum size 20 cm x 25 cm (8" x 10") – including mount

Minimum print size 15 cm x 10 cm (6" x 4")

* A Novice is an exhibitor who has never had more than six acceptances in National, International or Royal Adelaide Show exhibitions in any medium. Accepted prints will be on display for the duration of the Show.

MOUNTING

Prints mounted on wood, glass or metal will not be accepted. Framed photographs will not be accepted. Prints can be mounted on light card. Please do not use velcro on back of photographs.

IDENTIFICATION OF EXHIBITS

Name and address of exhibitor, class and title of print must appear only on the back of each exhibit.

SALE OF PHOTOGRAPHS

Photographers are encouraged to offer their work for sale. The selling price must be noted on the entry form. The Society will encourage sales of photographs while the Exhibition is in progress. A commission of 22% of price net of GST (if any) is charged by the Society of the photographs sold during the Exhibition.

Those photographs/prints offered for sale must be identified as Inkjet (IJ) or Silver Halide (SH).

Exhibitors are encouraged to retain their original work and provide a new unmounted print for sale. All unsold photos/prints will be returned.

The show and organisers accept no responsibility for any works offered for sale.

RESPONSIBILITY

The Society will take every care of exhibits, but will not be responsible for any loss, damage to, or mis-delivery of any exhibit.

SPECIAL REGULATIONS

This exhibition will be conducted under the rules and regulations of the Royal Agricultural & Horticultural Society of SA Inc and conducted according to the recommended practices of the Australian Photographic Society Inc.

Entries will be accepted from residents of the Commonwealth of Australia and its Territories and also from financial APS members resident overseas.

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST. The prize money which we pay to successful exhibitors depends on information provided to us.

If you confirm that you are GST registered and provide your Australian Business Number, we will pay the appropriate prize money plus 10% GST. We will provide to you a Recipient Created Tax Invoice detailing the GST which you will need to submit to the Australian Tax Office.

In entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

If you confirm that you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

IMPORTANT

It is important that you either:

- confirm that you are entering as part of a private recreational pursuit or hobby, or
 - provide your Australian Business Number.
- There is a specific area on the entry form to allow you to do this.

Failure to do either of the above will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian Tax legislation.

Exhibitors may request any prize money won during the Royal Adelaide Show be paid by EFT (Electronic Funds Transfer) by completing the form provided. EFT is a more efficient payment method. Exhibitors not requesting payment by EFT will be paid by cheque.

Prize money will be paid at the end of October.

YOUR PRIVACY

If you do not want your details to be made available to other parties, please tick the box on the entry form supplied by the RA&HS. Your personal information will only be used by the RA&HS to maintain contact with you and allow us to manage your entries. The RA&HS reserves

the right to inform prize sponsors the details of recipients to enable distribution of their voucher/product prizes to the winner.

Please note: By ticking the box to suppress your details, your name and address will not appear in the Catalogue (if applicable).

DEFINITIONS**Monochrome**

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

Landscape/Seascape

A landscape is a photograph of natural scenery. It may include evidence of man, people, animals, even part of the sea, provided that none of these elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats and man made structures may be present as incidental to the photograph. Large saltwater inlets are eligible but inland waters are excluded.

Nature

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

People

Covers photographs where people are the dominant subject/s and can include portraits, sports action and crowd scenes.

LARGE PRINTS

Class 1–Large Monochrome Prints - Any Subject

Class 2–Large Colour Prints - Any Subject

Class 3–Large Monochrome/Colour Prints - People

Class 4–Large Monochrome/Colour Prints - Landscape/Seascape

Class 5–Large Monochrome/Colour Print - Nature

NOVICE PRINTS

Class 6–Small Monochrome/Colour Prints - Any Subject

Class 7–Small Monochrome/Colour Prints - People

SPECIAL AWARDS

**THE EPSON AUSTRALIA PRIZE
for
EXHIBITOR GAINING THE HIGHEST NUMBER
OF ACCEPTANCES**

- Product (value \$499) - sponsored by **Epson Australia.**

**RA&HS BRONZE MEDALLION
for
THE SOUTH AUSTRALIAN EXHIBITOR
GAINING THE HIGHEST NUMBER OF
ACCEPTANCES**

- Medallion (value \$50) - sponsored by **The Royal Agricultural & Horticultural Society of SA Inc.**

**THE SOUTH AUSTRALIAN PHOTOGRAPHIC
FEDERATION PLAQUE
for
BEST PRINT DEPICTING THE "AUSTRALIAN
LANDSCAPE"**

- Plaque (value \$25) - sponsored by **South Australian Photographic Federation Inc.**

**SPECIAL AWARD
for
BEST NATURE PRINT IN SHOW**

- Trophy (value \$30) - sponsored by **Margaret Speechley.**

**SPECIAL AWARD
for**

BEST PEOPLE PRINT IN SHOW

- Trophy (value \$30) - sponsored by **Noel Speechley.**

**THE ATKINS TECHNICOLOUR PRIZE
for
CHAMPION LARGE COLOUR PRINT**

- Voucher (value \$250) - sponsored by **Atkins Technicolour.**

**THE ATKINS TECHNICOLOUR PRIZE
for
CHAMPION LARGE MONOCHROME PRINT**

- Voucher (value \$250) - sponsored by **Atkins Technicolour.**

**THE L&P PHOTOGRAPHICS PRIZE
for
CHAMPION SMALL PRINT**

- Voucher (value \$250) - sponsored by **L & P Photographics.** Prize is a store voucher.

BEST PRINT IN THE SHOW



ROYAL AGRICULTURAL & HORTICULTURAL
SOCIETY OF SOUTH AUSTRALIA INCORPORATED

Founded 1839

MEMBERS' PRIVILEGES

MEMBERSHIP

- Annual or tri-annual subscription available
- Receive one non-transferable member's card, one transferable member's guest card, a souvenir badge, the right to purchase one extra member's guest card and/or two children's tickets (5 years to under 15 years).

LIFE MEMBERSHIP

- Receive one non-transferable Life Member's card, one transferable member's guest card, souvenir badge, the right to purchase one extra member's guest card and/or two children's tickets (5 years to under 15 years)

JUNIOR MEMBERSHIP

- Available to those under the age of 18 years at 1 January 2010
- Receive one Junior Member's card.

RECIPROCAL RIGHTS

- Full Members desirous of attending other Australian Royal Shows must contact this office for details of reciprocal rights.

ENTRY FEES

- All members are entitled to reduced entry fees in Poultry, Pigeon, Egg, Cat, Dog, Fruit, Horticulture, Grains and Fodder, Horses - Led Stock, Dairy Products, Sheep Dog Trials and Woodcutting sections.

VOTING POWER

- Ordinary and Life Members are entitled to attend and vote at all General and Special General Meetings of the Society and to elect office-bearers.

MEMBER'S FACILITIES

- Access to Member's Dining Room and Grandstand.

Check the website www.rahs.com.au
or phone 8210 5210 for membership pricing details



**ROYAL AGRICULTURAL & HORTICULTURAL
SOCIETY OF SOUTH AUSTRALIA INCORPORATED**