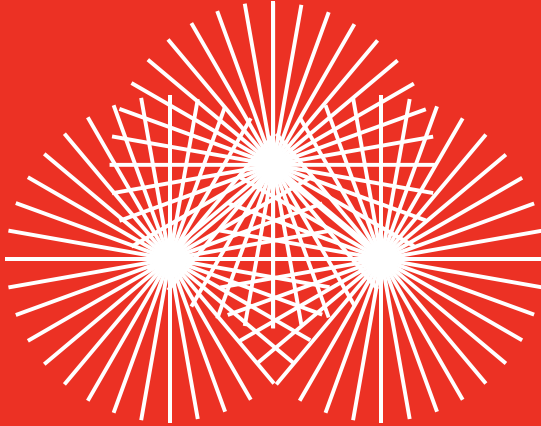


**JUNIOR ART, CRAFT & DESIGN,
HOME ECONOMICS, DESIGN & TECHNOLOGY**



royal adelaide

SHOW

theshow.com.au

3 - 11 September

2010

closing date of entries - 9 july 2010

schedule (including special regulations)

enquiries phone: 8210 5211

2010 JUNIOR ART, CRAFT & DESIGN, HOME ECONOMICS, DESIGN & TECHNOLOGY SECTION

Goyder Pavilion, Goodwood Road, Adelaide Showground.

All exhibits to be delivered, judged and removed (if applicable) from the Goyder Pavilion.

DELIVERY AND COLLECTION OF EXHIBITS

Exhibits must be delivered to the at the times stated below and be accompanied by the Society computer print out of entry details. Once exhibits have been received, the pavilion will be closed for judging.

Exhibits must be collected from the Goyder Pavilion at the time stated below on receipt of computer print out entry details or be returned to exhibitors if sufficient postage and packaging has been supplied.

N.B. The Society's stewards have the right, at any time, to dispose of exhibits that are no longer acceptable for display.

DELIVERY, JUDGING AND COLLECTION TIMETABLE

SECTION	DELIVERY	JUDGING	COLLECTION
Junior Art, Craft & Design	Monday 23 August 8.30 am to 12.30 pm	Tuesday 24 August	Monday 13 September 8.30 am to 12 noon
Home Economics	Monday 23 August 8.30 am to 12.30 pm	Tuesday 24 August	
Design & Technology	Wednesday 25 August 8.30 am to 3.00 pm	Thursday 26 August	
Special Needs Students	Wednesday 25 August 8.30 am to 3.00 pm	Thursday 26 August	

EXHIBITS RECEIVED AFTER THE TIME SET DOWN WILL NOT BE JUDGED

JUNIOR ART, CRAFT & DESIGN

HOME ECONOMICS, DESIGN & TECHNOLOGY

CLOSING DATE OF ENTRIES

FRIDAY, 9 JULY 2010 at 5.00 pm

CLOSING DATE OF ENTRIES

The following conditions will strictly apply:

- All entry forms, whether lodged in person or sent by post, or completed on-line must be in the Society's possession at its Administration Office by 5.00 pm on Friday, 9 July 2010.
- Postal entry forms and fees will be accepted up to and including entries postmarked on or before the official closing date.
- A late entry option is offered under the following conditions:
Received or postmarked within 7 days of the official closing date
and
an additional fee equivalent to three times the standard entry fee per class is to be paid.
- Late entry option is not available on-line.
- When sending entry forms and fees by post, the onus is on the exhibitor to ensure adequate delivery time.
- Entry forms by facsimile are strictly forbidden and will be destroyed.
- If you require formal acknowledgement that your entry has been received, please include a stamped, self-addressed envelope with your entry form.
- **Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.**

ON LINE ENTRIES

Entries for the Junior Art, Craft & Design, Home Economics, Design & Technology sections can be submitted online in 2010. Please go to www.theshow.com.au for further information.

ENTRY FEE (GST INCLUDED)

Postage stamps will **not** be accepted as payment for entry fees.

Entry fees: - \$3 per entry School/Junior classes
Exhibitors need NOT be members of the RA&HS.
Make cheques payable to RA&HS and post with completed entry forms to:

RA&HS – Junior Art, Craft, Design,
Home Economics, Design & Technology
PO Box 40
GOODWOOD SA 5034

TRANSFERS

Please ensure exhibits are entered in the correct class at time of entry. No exhibits will be transferred to another class after closing date of entries.

MEMBERSHIP

Exhibitors need not be members of the Royal Agricultural and Horticultural Society of SA Inc. Membership fees Adults \$125, Juniors (under 18) as at 1 January 2010, \$42.

PRIZES

Prizes of First \$15, Second \$5 and Third \$3 will be awarded in the following sections (unless otherwise specified):

- Technology
- Photography
- Home Economics

In addition to the prizes listed, cards may be awarded in accordance with the following table.

First, Second and Third – Cards,

10 to 15 exhibits – One Commended card,

16 to 20 exhibits – Two Commended cards,

Over 20 exhibits – Three Commended cards.

Prize cards not collected will not be forwarded by the Society.

SPECIAL NOTES - For Junior Art, Craft and Design Exhibitors:

- In Junior ART, CRAFT and DESIGN Classes judges will award Certificates of Merit to no more than 25% of entries if the standard of entries warrant.
- Recipients of Certificates of Merit will also receive \$6.
- **All Certificate of Merit entries** will be displayed, together with as many other entries as the display space will permit.
- Any school submitting a large number of entries is encouraged to place a small coloured spot or sticker on their work to facilitate easy identification when the work is collected.
- Names, school names and ages should not be displayed.
- Work in the "not included elsewhere" classes will not be accepted if it could have been entered in one of the above classes.
- **Any exhibit not conforming to the size stipulated will not be placed before the judge and will not be displayed.**
- **No framed work or work with glass will be accepted.**

CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

- In all classes an exhibit can only compete in one class.
- Exhibits/work entered in the Royal Adelaide Show in previous years cannot be entered in subsequent years.
- The Society will not accept responsibility for any exhibit entered in a wrong class and transfers will not be permitted.
- The Society will not under any circumstances hold itself responsible for any loss, damage to, or loss of any exhibit.
- The judges are empowered to award a prize, whether there be one or more exhibits, providing they deem the exhibit worthy. They may award second prize in lieu of first or third prize in lieu of second.
- The judge's decision is final and no correspondence may be entered into.
- **IN JUNIOR CLASSES:** Exhibitors should note that entry forms must be signed by parent, guardian or teacher stating that the work entered is the original and unaided work of the exhibitor.
- **IN DRESSMAKING, KNITTING AND CROCHET CLASSES,** garments that have been worn will be disqualified.
- **IN POTTERY CLASSES,** all clay work must be fired.

RESTRICTION OF ENTRIES

There is **no** restriction on the number of entries in the following sections:

- Design and Technology

If the number of exhibits exceeds the space available, the Society reserves the right to display prize winning exhibits only.

- Maximum size of articles (unless otherwise specified), for display in Art & Craft cabinets, must be 1300 mm high by 1000 mm. (Measurement taken diagonally across the base for 3 dimensional exhibits).

PRIZE MONEY COLLECTION

Alternatively, prize money, up to \$50 cash in total, can be collected from the Administration Office on the dates below

Show Time Friday, 3 to Saturday, 11 September – 2.00 pm to 4.00 pm daily or Monday, 13 September 9.00 am to 5.00 pm.

Photo identification (eg drivers license) will be required when collecting prize money.

ELECTRONIC FUNDS TRANSFER (EFT) OF PRIZE MONEY

Exhibitors may request any prize money won during the Royal Adelaide Show be paid by EFT (Electronic Funds Transfer) by completing the form provided. EFT is a more efficient payment method. Exhibitors not requesting payment by EFT will be paid by cheque. Prize money will be paid at the end of October, 2010.

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST. The prize money which we pay to successful exhibitors depends on information provided to us.

If you confirm that you are GST registered and provide your Australian Business Number, we will pay the appropriate prize money plus 10% GST. We will provide to you a Recipient Created Tax Invoice detailing the GST which you will need to submit to the Australian Tax Office.

In entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

If you confirm that you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

EXHIBIT CARDS

After entries have closed, exhibit cards will be forwarded to exhibitors and must accompany each entry.

These cards should be securely fastened to entries so that the card is clearly seen when the work is displayed.

Straight pins must not be used to attach exhibit cards. Every separate article of a set must bear the exhibit number and be attached to the set by mounting.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.

SPECIAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show and that the Special Regulations hereunder set out, which apply to this section only, are merely supplementary to and subject to these General Regulations. A copy of the General Regulations may be obtained from the Society's website at www.theshow.com.au or upon request from the Society's Administration Office.

YOUR PRIVACY

If you do not want your details to be made available to other parties, please tick the box on the entry form supplied by the RA&HS. Your personal information will only be used by the RA&HS to maintain contact with you and allow us to manage your entries. The RA&HS reserves the right to inform prize sponsors the details of recipients to enable distribution of their voucher/product prizes to the winner.

Please note: By ticking the box to suppress your details, your name and address will not appear in the Catalogue (if applicable).

IMPORTANT

It is important that you either:

- confirm that you are entering as part of a private recreational pursuit or hobby, or
- provide your Australian Business Number.

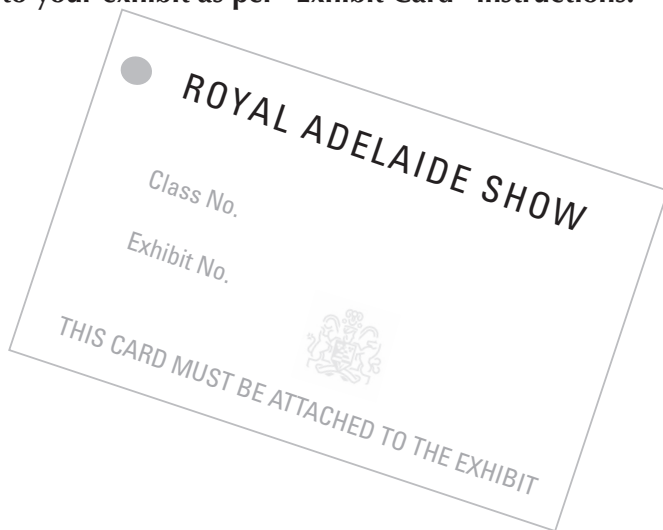
There is a specific area on the entry form to allow you to do this.

Failure to do either of the above will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian Tax Legislation.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or a sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

EXHIBITORS PLEASE NOTE:

Please ensure that your exhibit card is securely attached to your exhibit as per "Exhibit Card" instructions.



Please do not send in exhibits before the specified time for delivery as their safety cannot be guaranteed.

JUNIOR ART, CRAFT & DESIGN

CLOSING DATE OF ENTRIES

FRIDAY, 9 JULY 2010 at 5.00 pm

DELIVERY - MONDAY, 23 AUGUST

(refer timetable inside front cover)

“Exhibitors wishing to have their work considered for display should attach a minimum of four velcro hook tabs on the back of all pieces entered”.

Exhibitors are requested to read the conditions of entry and the delivery and removal of exhibits timetable, before lodging entries.

AGES OF ALL EXHIBITORS WILL BE TAKEN AS OF 1 SEPTEMBER OF THE CURRENT YEAR

EXHIBITORS PLEASE NOTE:

EXHIBITORS MAY NOT SUBMIT MORE THAN ONE ENTRY PER CLASS

All Certificate of Merit entries will be displayed, together with as many other entries as the display space will permit.

Any school submitting a large number of entries is encouraged to place a small coloured spot or sticker on their work to facilitate easy identification when the work is collected.

Names, school names and ages should not be displayed.

No framed work or work with glass will be accepted.

Exhibitors to attach velcro to exhibits.

No clipart or commercially available images are to be included in computer generated entries.

5 to 6 years of age:- Exhibits must not be larger than an A3 sheet, 297mm x 420mm.

7 to 18 years of age:- Exhibits must not be larger than an A2 sheet, 420mm x 594mm. (except for class 342)

Any exhibit not conforming to the size stipulated will not be placed before the judge and will not be displayed.

GLOSSARY

Collage: A picture including scraps of paper and other odds and ends pasted on.

Still Life: A picture of an arrangement of inanimate objects.

Portrait: A likeness of a person.

Photomontage: A selection of photographs pieced together and attached to a surface to form another visual image.

Pinata: A Pinata is a brightly-coloured paper mache container traditionally filled with confectionery or treats

ART

5 TO 6 YEARS OF AGE

Class 201–Drawing, Still Life, using any drawing media.

Class 202–Drawing, Still Life, using collage and any drawing or painting media.

Class 203–Drawing, Metropolitan Landscape including buildings, using any drawing media.

Class 204–Drawing, Australian Countryside Landscape, using any drawing media.

Class 205–Drawing, Seascape, using any drawing media.

Class 206–Drawing, Portrait or Figure Study, using collage and any drawing media.

Class 207–Drawing, People in Action, using a variety of drawing media.

Class 208–Drawing, Featuring a Pet Bird or Animal, using any drawing media.

Class 209–Drawing, Featuring an Australian Native Bird or Australian Animal, using a variety of drawing media.

Class 210–Drawing, Artistic interpretation of the journey from home to school, using a variety of drawing media

Class 211–Painting, Still Life, using a variety of painting media.

Class 212–Painting, An Aerial view of a favourite place, using any painting media.

Class 213–Painting, Australian Landscape, using mixed media.

Class 214–Painting, Australian Landscape viewed from a plane using any painting media, collage can be included.

Class 215–Painting, The School Playground using more than one painting media.

Class 216–Painting, Portrait or Figure study, using any painting media, collage can be included.

Class 217–Painting, A Ride at the Show, using any painting media.

Class 218–Painting, Featuring Farmyard Animals, using a variety of painting media.

Class 219–Painting, Featuring a Native Bird or Animal, using a variety of painting media.

Class 220–Computer Generated Print, Metropolitan Landscape including Buildings, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.

Class 221–Computer Generated Print, A Fantasy Animal or Bird not to include clip art images. Size A4, to be mounted on slightly heavier card for display purposes.

Class 222–Computer Generated Print , for a Letter of the Alphabet Display Card, e.g. A is for Apple. Size A4, to be attached to a slightly heavier card for display purposes.

Class 223–Computer Generated Illustration of a Dream, not to include clipart images. Size A4, to be attached to a slightly heavier card for display purposes.

Class 224–Sculpture, any example of three-dimensional art in any media. Clay sculptures must be fired.

Class 225–Any Example of Art Work, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes will not be judged).

7 TO 8 YEARS OF AGE

Class 226–Drawing, Still Life, using any drawing media.

Class 227–Drawing, Still Life, using collage and a variety of drawing media.

Class 228–Drawing, Metropolitan Landscape including buildings, using any drawing media.

Class 229–Drawing, Australian Countryside Landscape , using any drawing media.

Class 230–Drawing, Seascape, using any drawing media.

Class 231–Drawing, Portrait or Figure Study, using a variety of drawing media, collage may be included.

Class 232–Drawing, People in Action, using any drawing media.

Class 233–Drawing, Featuring a Pet Bird or Animal , using any drawing media.

Class 234–Drawing, Featuring a Native Bird or Animal, using a variety of drawing media.

Class 235–Painting, Still Life, using more than one painting media.

Class 236–Painting, Still Life, using collage and a range of drawing and painting media.

Class 237–Painting, A Day at The Show, using any painting media.

Class 238–Painting, Australian Landscape, using mixed media, collage may be included.

Class 239–Painting, A Day at the Show, using any mixed media.

Class 240–Painting, Portrait or Figure Study, using a variety of painting media.

Class 241–Painting, A Ride at the Show, using any painting media.

Class 242–Painting, Featuring Farmyard Animals, using a variety of painting media.

Class 243–Painting, Featuring a Native Bird or Animal, using a variety of painting media.

Class 244–Print, any subject matter using any printmaking techniques.

Class 245–Computer Generated Print, Metropolitan Landscape including Buildings, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.

Class 246–Computer Generated Print, A Day at the Show, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.

Class 247–Computer Generated Print for a Book Illustration , including part of your story. Size A4, to be attached to a slightly heavier card for display purposes.

Class 248–Computer Generated Illustration for a Nursery Rhyme, not to include clipart images. Size A4, to be attached to a slightly heavier card for display purposes.

Class 249–Sculpture, any example of three-dimensional art in any media. Clay sculptures must be fired.

Class 250–Any Example of Art Work, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes will not be judged).

Class 251–A Digital Photograph, Portrait of a special person in your life. Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.

Class 252–A Photograph, A Building in a Landscape, Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.

Class 253–A Photograph, Still Life Arrangement of Flowers, Fruit and Vegetables. Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.

Class 254—A Photograph, Any subject matter
Digital manipulation is encouraged.
Maximum photo size, A4. Mounting on card is encouraged.

9 TO 10 YEARS OF AGE

Class 255—Drawing, Still Life, using a variety of drawing media.

Class 256—Drawing, Still Life, using collage and a variety of drawing media.

Class 257—Photomontage, any subject matter.

Class 258—Drawing, City Landscape, using a variety of drawing media.

Class 259—Drawing, Australian Countryside Landscape, using any drawing media.

Class 260—Drawing, Seascape, using any drawing media.

Class 261—Drawing, Portrait or Figure Study, using any drawing media, collage may be included.

Class 262—Drawing, People in Action, using any drawing media.

Class 263—Drawing, Featuring a Pet Bird or Animal, using any drawing media.

Class 264—Drawing, Featuring a Native Bird or Animal, using a variety of drawing media.

Class 265—Painting, Still Life, using any painting media, collage may be included.

Class 266—Painting, A Local Landmark, using a variety of painting media.

Class 267—Painting, Australian Landscape, using any painting media.

Class 268—Painting, A Bowl of Fruit, using collage and a variety of painting media.

Class 269—Painting, Portrait or Figure Study, using a variety of painting and drawing media, collage may be included.

Class 270—Painting, Children Playing Games, using any painting media.

Class 271—Painting, Featuring a Pet Bird or Animal, using a variety of painting media.

Class 272—Painting, The Showground, using any painting media.

Class 273—Print, any blockprinting techniques.

Class 274—Computer Generated Print, Metropolitan Landscape including Buildings, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.

Class 275—Computer Generated Print, Australian Countryside Landscape, not to include clip art images.

Size A4, to be attached to a slightly heavier card for display purposes.

Class 276—Computer Generated Print for a Book Illustration, including part of your story.

Size A4, to be attached to a slightly heavier card for display purposes.

Class 277—Computer Generated Print for a Science Book, not to include clip art images.

Size A4, to be attached to a slightly heavier card for display purposes.

Class 278—Sculpture, any example of three-dimensional art in any media.

Clay sculptures must be fired.

Class 279—Any Example of Art Work, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes will not be judged).

Class 280—A Digital Photograph, Portrait of a special person in your life. Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.

Class 281—A Photograph, A Building in a Landscape, Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.

Class 282—A Photograph, Still Life Arrangement of Flowers, Fruit and Vegetables

Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.

Class 283—A Photograph, Any subject matter
Digital manipulation is encouraged.
Maximum photo size, A4. Mounting on card is encouraged.

11 TO 12 YEARS OF AGE

Class 284—Drawing, Still Life, using a variety of drawing media.

Class 285—Drawing, Still Life, using collage and a range of drawing media.

Class 286—Photomontage, any subject matter.

Class 287—Drawing, My Best Friend, using any drawing media.

Class 288—Drawing, Australian Landscape, using a variety of drawing media.

Class 289—Drawing, Portrait or Figure Study, using a variety of drawing media, collage may be included

- Class 290–Drawing, People in Action**, using any drawing media.
- Class 291–Drawing, Children Playing Games**, using any drawing media.
- Class 292–Drawing, Featuring a Family Pet**, using a variety of drawing media.
- Class 293–Painting, Featuring a Family Pet**, using a variety of painting media.
- Class 294–Painting, Featuring a Native Bird or Animal**, using any painting media.
- Class 295–Print**, any blockprinting techniques.
- Class 296–Computer Generated Print, Metropolitan Landscape including Buildings**, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.
- Class 297–Computer Generated Print, Australian Countryside Landscape**, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.
- Class 298–Computer Generated Print for a Book Illustration**, including part of your story. Size A4, to be attached to a slightly heavier card for display purposes.
- Class 299–Computer Generated Print of an Exciting Time In Your Life**, not to include clipart images. Size A4, to be attached to a slightly heavier card for display purposes.
- Class 300–Sculpture**, any example of three-dimensional art in any media. Clay sculptures must be fired.
- Class 301–Any Example of Art Work**, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes will not be judged).
- Class 302–A Digital Photograph, Portrait** of a special person in your life. Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.
- Class 303–A Photograph, A Building in a Landscape**, Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.
- Class 304–A Photograph, Still Life Arrangement of Flowers, Fruit and Vegetables** Not to be digitally enhanced. Maximum photo size, A4. Mounting on card is encouraged.
- Class 305–A Photograph, Any subject matter** Digital manipulation is encouraged. Maximum photo size, A4. Mounting on card is encouraged.
- 13 TO 15 YEARS OF AGE**
- Class 306–Drawing, Still Life**, using a variety of drawing media.
- Class 307–Drawing, Still Life**, using collage and a range of drawing media.
- Class 308–Photomontage**, any subject matter.
- Class 309–Drawing, My School**, using any drawing media, collage may be included
- Class 310–Drawing, Australian Countryside Landscape**, using any drawing media.
- Class 311–Drawing, Seascape**, using any drawing media.
- Class 312–Drawing, Featuring a Native Bird or Animal**, using any drawing media.
- Class 313–Painting, Still Life**, using any painting media.
- Class 314–Painting, Metropolitan Landscape**, including buildings, using any painting media.
- Class 315–Painting, Australian Countryside Landscape**, using any painting media.
- Class 316–Painting, Seascape**, using any painting media.
- Class 317–Painting, Portrait or Figure Study**, using any painting media, collage may be included .
- Class 318–Painting, People in Action**, using any painting media.
- Class 319–Painting, Featuring a Pet Bird or Animal**, using any painting media.
- Class 320–Painting, Featuring a Native Bird or Animal**, using any painting media.
- Class 321–Print**, any blockprinting techniques.
- Class 322–Computer Generated Print, Metropolitan Landscape including Buildings**, not to include clip art images. Size A4, to be attached to a slightly heavier card for display purposes.
- Class 323–Computer Generated Print for a Book Illustration**, including part of your story. Size up to A3, to be attached to a slightly heavier card for display purposes.
- Class 324–Sculpture**, any example of three-dimensional art in any media. Clay sculptures must be fired.

Class 325—Any Example of Art Work, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes will not be judged).

16 TO 18 YEARS OF AGE

Class 326—Drawing, Still Life, using any drawing media.

Class 327—Drawing, Still Life, using collage and any drawing and/or painting media.

Class 328—Photomontage, any subject matter.

Class 329—Drawing, Any Subject Matter, using any drawing media.

Class 330—Drawing, My Classroom, using collage and a variety of drawing media.

Class 331—Drawing, Australian Landscape, using a variety of drawing media.

Class 332—Drawing, Seascape, using any drawing media.

Class 333—Portrait or Figure Study, using a variety of drawing and painting media.

Class 334—Drawing, Children Playing Games, using any drawing media.

Class 335—Drawing, Featuring a Native Bird or Animal, using any drawing media.

Class 336—Painting, Any Subject Matter, using a variety of painting media, collage may be included

Class 337—Painting, Australian Landscape, using a variety of painting media

Class 338—Painting, Portrait or Figure Study, using collage and a variety of painting media.

Class 339—Print, any blockprinting techniques.

Class 340—Computer Generated Artwork, not to include clip art images. Size up to A3, to be attached to a slightly heavier card for display purposes.

Class 341—Sculpture, any example of three-dimensional art in any media. Clay sculptures must be fired.

Class 342—Painting on Board or Canvas, any subject matter not to exceed 1 square metre in area

CRAFT

5 TO 6 YEARS OF AGE

Class 343—Piece of Two-Dimensional Craft Work.

Class 344—Piece of Three-Dimensional Craft Work.

Class 345—Craft Kit Assemblage/Construction, any example of an assembled commercially available craft article, except for Lego constructions

Class 346—Any Craft Article, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes, will not be judged), except for Lego constructions.

Class 347—Papier Mache, Pinata in the form of a fantasy bird or animal. Sweets not to be included.

Class 348—Papier Mache, Mask Other materials can be attached.

Class 349—A Necklace, using found natural or recycled materials.

Class 350—A Soft Toy, using a selection of fabrics.

7 TO 8 YEARS OF AGE

Class 351—Piece of Two-Dimensional Craft Work.

Class 352—Piece of Three-Dimensional Craft Work.

Class 353—Craft Kit Assemblage/Construction, any example of an assembled commercially available craft article, except for Lego constructions.

Class 354—Fabric Work, any article.

Class 355—Any Craft Article, not included elsewhere. (Items submitted in this class that should have been entered in one of the above classes, will not be judged), except for Lego constructions

Class 356—Papier Mache, Pinata in the form of a fantasy bird or animal. Sweets not to be included.

Class 357—Papier Mache, Mask Other materials can be attached.

Class 358—A Necklace, using found natural or recycled materials.

Class 359—A Soft Toy, using a selection of fabrics.

9 TO 10 YEARS OF AGE

- Class 360–Fabric Work**, any article.
- Class 361–Creative Papier-Mache**, any example of ‘creative’ papier mache (e.g. masks, puppets, sculptures etc).
- Class 362–Clay Work**, any article of fired clay.
- Class 363–Craft Kit Assemblage/Construction**, any example of an assembled commercially available craft article, except for Lego constructions
- Class 364–Any Craft Article , not included elsewhere.**
(Items submitted in this class that should have been entered in one of the above classes, will not be judged), except for Lego constructions.
- Class 365–Papier Mache, Pinata**
in the form of a fantasy bird or animal.
Sweets not to be included.
- Class 366–Papier Mache, Mask**
Other materials can be attached.
- Class 367–A Necklace**, using found natural or recycled materials.
- Class 368–A Soft Toy**, using a selection of fabrics.

11 TO 12 YEARS OF AGE

- Class 369–Fabric Work**, any article.
- Class 370–Creative Papier-Mache**, any example of ‘creative’ papier mache (e.g. masks, puppets, sculptures etc).
- Class 371–Clay Work**, any article of fired clay.
- Class 372–Craft Kit Assemblage/Construction**, any example of an assembled commercially available craft article, except for Lego constructions.
- Class 373–Any Craft Article , not included elsewhere.**
(Items submitted in this class that should have been entered in one of the above classes, will not be judged), except for Lego constructions.
- Class 374–Papier Mache, Pinata**
in the form of a fantasy bird or animal.
Sweets not to be included.
- Class 375–Papier Mache, Mask**
Other materials can be attached.
- Class 376–A Necklace**, using found natural or recycled materials.
- Class 377–A Soft Toy**, using a selection of fabrics.

13 TO 15 YEARS OF AGE

- Class 378–Creative Papier-Mache**, any example of ‘creative’ papier mache (e.g. masks, puppets, sculptures etc).
- Class 379–Clay Work**, any article of fired clay.
- Class 380–Craft Kit Assemblage/Construction**, any example of an assembled commercially available craft article, except for Lego constructions.
- Class 381–Any Craft Article**, not included elsewhere.
(Items submitted in this class that should have been entered in one of the above classes, will not be judged), except for Lego constructions.
- Class 382–Papier Mache, Pinata**
in the form of a fantasy bird or animal.
Sweets not to be included.
- Class 383–Papier Mache, Mask**
Other materials can be attached.
- Class 384–A Necklace**, using found natural or recycled materials.
- Class 385–A Soft Toy**, using a selection of fabrics.

16 TO 18 YEARS OF AGE

- Class 386–Fabric Work**, any article.
- Class 387–Creative Papier-Mache**, any example of ‘creative’ papier mache (e.g. masks, puppets, sculptures etc).
- Class 388–Clay Work**, any article of fired clay.
- Class 389–Any Craft Article, not included elsewhere.**
(Items submitted in this class that should have been entered in one of the above classes, will not be judged), except for Lego constructions.
- Class 390–Papier Mache, Pinata**
in the form of a fantasy bird or animal.
Sweets not to be included.
- Class 391–Papier Mache, Mask**
Other materials can be attached.
- Class 392–A Necklace**, using found natural or recycled materials.
- Class 393–A Soft Toy**, using a selection of fabrics.

DESIGN: Communication and Product

5 TO 6 YEARS OF AGE

Class 394–Design a Poster for “Save Our Planet”

Class 395–Design and make a Royal Adelaide Show Trophy, can include computer generated designs.

Class 396–Design for a Wooden Toy, two or three dimensional, using any media.

Class 397–Design for a Royal Adelaide Show Flag, can include computer generated designs.

Class 398–Design for a logo for “Put it in the Bin”, can include computer generated solutions.

Class 399–Design for a Royal Adelaide Wine Show Label, can include computer generated designs.

Class 400–Design for a Royal Adelaide Show Poster, can include computer generated designs.

Class 401–Design for a South Australian Schoolies T-Shirt, can include computer generated designs.

Class 402–Design for a logo for “Security Camera In Action”, can include computer generated solutions .

Class 403–Any Example of Design, not included in the above classes. (Items submitted in this class that should have been entered in one of the above classes will not be judged).

7 TO 8 YEARS OF AGE

Class 404–Design for a “Save Our Planet” Poster.

Class 405–An Example of Communication Design, e.g. map, label, logo, trademark, including computer generated designs.

Class 406–Design for a Wooden Toy, two or three dimensional, using any media.

Class 407–Design for an Australian \$500.00 Note, can include computer generated designs.

Class 408–Design for a logo for “Security Camera In Action”, can include computer generated solutions .

Class 409–Design for a Royal Adelaide Show Medallion, can include computer generated solutions.

Class 410–Design for a Royal Adelaide Show Banner, including computer generated designs.

Class 411–Design a logo for “Put it in the Bin”, can include computer generated solutions.

Class 412–Design for a Royal Adelaide Wine Show Label, can include computer generated designs.

Class 413–Design for a Royal Adelaide Show Poster, can include computer generated designs.

Class 414–Design for a South Australian Schoolies T-Shirt, can include computer generated designs.

Class 415–Design and make a Royal Adelaide Show Trophy, can include computer generated designs.

Class 416–Design a Magazine Cover

Class 417–Any Example of Design, not included in the above classes. (Items submitted in this class that should have been entered in one of the above classes will not be judged).

9 TO 10 YEARS OF AGE

Class 418–Design for a “Solar Energy” Poster. can include computer generated solutions.

Class 419–Design for a Logo, Trademark, School Badge or Medal, using any media, including a computer.

Class 420–Design for a South Australian Schoolies T-Shirt, can include computer generated designs.

Class 421–Design for a Royal Adelaide Show Poster, can include computer generated designs.

Class 422–Design for an Australian Stamp, can include computer generated designs.

Class 423–Design for a Royal Adelaide Wine Show Label, can include computer generated designs.

Class 424–Design for a Royal Adelaide Show Medal, including computer generated designs.

Class 425–Any Example of Product Design, not included elsewhere.

Class 426–Design a logo for “Put it in the Bin”, can include computer generated solutions.

Class 427–Design for a logo for “Security Camera In Action”, can include computer generated solutions .

Class 428–Design and make a Royal Adelaide Show Trophy, can include computer generated designs.

Class 429–Design a Poster for “Save Our Planet”

Class 430–Any Example of Design, not included in the above classes.
(Items submitted in this class that should have been entered in one of the above classes will not be judged).

11 TO 12 YEARS OF AGE

Class 431–Design for a logo for “Put it in the Bin” , can include computer generated solutions.

Class 432–Design for a Logo, Trademark, School Badge or Medal, using any media, including a computer.

Class 433–Design for a Quilt, including computer generated designs.

Class 434–Design for a Wooden Toy, including computer generated designs.

Class 435–Design for a New Leader Street Grand Entrance to the Showground, can include computer generated solutions.

Class 436–Design for a Royal Adelaide Show Medal, including computer generated designs.

Class 437–Design for a Royal Adelaide Wine Show Label, can include computer generated designs.

Class 438–Design for a Royal Adelaide Show Poster, can include computer generated designs.

Class 439–Design for a South Australian Schoolies T-Shirt, can include computer generated designs.

Class 440–Design for a logo for “Security Camera In Action”, can include computer generated solutions .

Class 441–Design and make a Royal Adelaide Show Trophy, can include computer generated designs.

Class 442–Design a Poster for “Save Our Planet”

Class 443–Any Example of Design, not included in the above classes.
(Items submitted in this class that should have been entered in one of the above classes will not be judged).

13 TO 15 YEARS OF AGE

Class 444–Design for a ‘Conservation’ Poster, can include computer generated solutions.

Class 445–Design for a Logo, Trademark, School Badge or Medal, using any media , including computer generated designs.

Class 446–Design for a Quilt, including computer generated designs.

Class 447–Design for a Wooden Toy, including computer generated designs.

Class 448–Design for ‘Royal Adelaide Wine Show ‘ Bottle Label, can include computer generated solutions .

Class 449–Design for a Royal Adelaide Show Medal, including computer generated designs.

Class 450–Design for a logo for “Put it in the Bin” , can include computer generated solutions.

Class 451–Design for a Royal Adelaide Wine Show Trophy, can include computer generated designs.

Class 452–Design for a Royal Adelaide Show Poster, can include computer generated designs.

Class 453–Design for a South Australian Schoolies T-Shirt, can include computer generated designs.

Class 454–Design for a logo for “Security Camera In Action”, can include computer generated solutions .

Class 455–Design and make a Royal Adelaide Show Trophy, can include computer generated designs.

Class 456–Design a Poster for “Save Our Planet”

Class 457–Any Example of Design, not included in the above classes.
(Items submitted in this class that should have been entered in one of the above classes will not be judged).

16 TO 18 YEARS OF AGE

Class 458–Design for a Royal Adelaide Show Medal, including computer generated designs.

Class 459–Design for a Logo, Trademark, School Badge or Medal, using any media, including a computer.

Class 460–Design for a Board Game, including computer generated designs.

Class 461–Design for a Wooden Toy, including computer generated designs.

Class 462–Design for a Royal Adelaide Show Logo, including computer generated designs.

Class 463–Any Example of Product Design, not included elsewhere.

Class 464–Design for a logo for “Put it in the Bin”, can include computer generated solutions.

Class 465–Design for a Royal Adelaide Wine Show Label, can include computer generated designs.

Class 466–Design for a Royal Adelaide Show Poster, can include computer generated designs.

Class 467–Design for a South Australian Schoolies T-Shirt, can include computer generated designs.

Class 468–Design for a logo for “Security Camera In Action”, can include computer generated solutions .

Class 469–Design and make a Royal Adelaide Show Trophy, can include computer generated designs.

Class 470–Design a Poster for “Save Our Planet”

Class 471–Any Example of Design, not included in the above classes.
(Items submitted in this class that should have been entered in one of the above classes will not be judged).

SCHOLARSHIPS ON OFFER

Coca-Cola Regional Scholarship Program

The Australian Council of Agricultural Societies, with funding support from Coca-Cola, is offering four scholarships to members of agricultural show societies in South Australia. The scholarships of \$2,000 each, will be available for members who are studying agriculture related subjects at tertiary level in South Australia.

Preference in awarding scholarships will be based on the commitment of the applicant to regional Australia and their involvement in their local Show Society. Entries to close 30 June 2010. The scholarship will be presented to the successful applicants at the Royal Adelaide Show.

Further details are available on the website - www.acas.asn.au/coca-cola

HOME ECONOMICS

CLOSING DATE OF ENTRIES

FRIDAY, 9 JULY 2010 at 5.00 pm

DELIVERY - MONDAY, 23 AUGUST

(refer timetable inside front cover)

Exhibitors are requested to read the conditions of entry and the delivery and removal of exhibits timetable, before lodging entries.

AGES OF ALL EXHIBITORS WILL BE TAKEN AS AT 1 SEPTEMBER OF THE CURRENT YEAR.

EMBROIDERY

In the following embroidery classes the main aim of the section is to judge the embroidery, taking into consideration the neatness and finish. Some suggested articles are mats, bags, evening bags, library bags, pencil cases, placemats, cushions, pin cushions, needle cases, toys, pillowslips, aprons, baby bonnets, dresses, singlets, bookmarks or embroidery on garments. Prizes of First \$15, Second \$5 and Third \$3 will be awarded in all classes.

5 TO 7 YEARS OF AGE

Class 473—THE COUNTRY BUMPKIN PRIZE

Hand Embroidered Article, showing simple surface stitches eg. running, chain, stem stitch or cross stitch

- Product - sponsored by

Country Bumpkin.

1st prize is A-Z of Embroidery Stitches, 2nd prize is Inspirations magazine

- ◆ First Product (value \$34.95); second Product (value \$12.95).

Class 474—Group Article, eg. wall hanging, quilt made as a group effort by more than one person using needle and thread. Making up need not be done by children.

Class 475—Any Article, showing work by students with special needs using needle and thread eg any type of stitchery.

MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 5 TO 7 YEARS OF AGE

8 TO 10 YEARS OF AGE

Class 476—THE COUNTRY BUMPKIN PRIZE

Hand Embroidered Article, using embroidery stitches from stencil, graph, own, or computer design. eg. chain, running, blanket stitch, lazy daisy.

- Product - sponsored by

Country Bumpkin.

1st prize is A-Z of Embroidery Stitches, 2nd prize is Inspirations magazine

- ◆ First Product (value \$34.95); second Product (value \$12.95).

Class 477—Fabric Toy, with hand decoration and or embroidery stitches

Class 478—Applique, showing the use of simple stitches to apply one or more fabrics to another

Class 479—Group Article, hand made by a group of more than one person using needle and thread, eg quilt, wall or hanging

Class 480—Any Article, showing work by students with special needs and using needle and thread.

MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 8 TO 10 YEARS OF AGE

11 TO 12 YEARS OF AGE

Class 481—THE COUNTRY BUMPKIN PRIZE

Hand Embroidered or Tapestry Article, showing surface stitchery. eg chain stitch, blanket stitch, French knots, ribbon work.

- Product - sponsored by

Country Bumpkin.

1st prize is A-Z of Embroidery Stitches, 2nd prize is Inspirations magazine

- ◆ First Product (value \$34.95); second Product (value \$12.95).

Class 482—Machine Embroidery, using computer generated or free motion machine embroidery.

Class 483—Fabric Toy, with hand decoration and or embroidery stitches

Class 484—Applique, Patchwork, Quilting, or Smocking, any suitable article or garment

Class 485—Group Article, hand made by a group of more than one person using needle and thread eg. quilt, wall or hanging

Class 486—Any Article, showing work by students with special needs and using needle and thread.

**THE COTTAGE CRAFTS PRIZE
for
MOST OUTSTANDING EMBROIDERY EXHIBIT
FOR EXHIBITORS 11 TO 12 YEARS OF AGE**

- Voucher (value \$20) - sponsored by Cottage Crafts.

13 YEARS OF AGE

**Class 487–THE COUNTRY BUMPKIN PRIZE
Hand Embroidered or Counted Thread
Article**, from own design, computer aided

design or kit using surface embroidery stitches. eg cross stitch, chain stitch

- Product - sponsored by Country Bumpkin. 1st prize is A-Z of Embroidery Stitches, 2nd prize is Inspirations magazine

◆ First Product (value \$34.95); second Product (value \$12.95).

Class 488–Pulled or Drawn Fabric Work, eg hemstitching, hardanger, on even weave fabric

Class 489–Machine Embroidered Article, using computer generated or free motion machine embroidery.

Class 490–Fabric Toy, with hand decoration and or embroidery stitches

Class 491–Applique, Patchwork, Quilting, or Smocking, any suitable article or garment

Class 492–Decorative Article, showing creative use of various materials. eg felting, stumpwork beading.

Class 493–Group Article, hand made by a group of more than one person using needle and thread. eg. quilt, wall or hanging

Class 494–Any Article, showing work by students with special needs using fabric and needle and thread.

**THE EMBROIDERERS' GUILD OF SOUTH
AUSTRALIA PRIZE
for**

**MOST OUTSTANDING EMBROIDERY EXHIBIT
FOR EXHIBITORS 13 YEARS OF AGE**

- \$50 - sponsored by Embroiderers' Guild of SA Inc.

14 YEARS OF AGE

**Class 495–Hand Embroidered or Counted Thread
Article**

from own design, computer aided design or kit. eg cross stitch, chain stitch

Class 496–Pulled or Drawn Fabric Work, eg hemstitching, hardanger, on even weave fabric

**Class 497–THE SUE'S SEWING WORLD PRIZE
Machine Embroidered Article**

free motion machine embroidery using own designs, eg cushion, bag, or wall hanging.

- Vouchers - sponsored by Sue's Sewing World.
- ◆ First Voucher (value \$30); second Voucher (value \$20).

Class 498–Machine Embroidered Article, using computer generated designs.

Class 499–Fabric Toy, with hand decoration and or embroidery stitches

Class 500–Applique, Patchwork, Quilting, or Smocking, any suitable article or garment

Class 501–Decorative Article, showing creative use of varied materials such as felting, stumpwork, beading, ribbon or gold work.

Class 502–Any Article, showing work by students with special needs using fabric and needle and thread.

**THE SA COUNTRY WOMEN'S ASSOCIATION
INC - STATE HANDICRAFT COMMITTEE PRIZE
for**

**MOST OUTSTANDING EMBROIDERY EXHIBIT
FOR EXHIBITORS 14 YEARS OF AGE**

- Voucher (value \$15) - sponsored by SA Country Women's Association Inc - State Handicraft Committee.

15 TO 16 YEARS OF AGE

**Class 503–Hand Embroidered or Counted Thread
Article** from own design, computer aided design or kit. eg cross stitch, florentine, petite point feather, chain stitch

Class 504–Pulled or Drawn Fabric Work, eg hemstitching, hardanger, on even weave fabric

Class 505–Machine Embroidered Article free motion machine embroidery using own designs. eg cushion, bag, or wall hanging.

Class 506–Machine Embroidered Article, using computer generated designs.

Class 507–Fabric Toy, with hand decoration and or embroidery stitches

Class 508–Applique, Patchwork, Quilting, or Smocking, any suitable article or garment

Class 509–Decorative Article, showing creative use of varied materials such as felting, stumpwork, beading, ribbon or gold work.

Class 510–Any Article, showing work by students with special needs using fabric and needle and thread.

MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 15 TO 16 YEARS OF AGE

17 TO 18 YEARS OF AGE

Class 511—Hand Embroidered or Counted Thread Article

from own design, computer aided design or kit. eg cross stitch, florentine, petite point feather, chain stitch

Class 512—Pulled or Drawn Fabric Work, eg hemstitching, hardanger, on even weave fabric

Class 513—Machine Embroidered Article
free motion machine embroidery using own designs. eg cushion, bag, or wall hanging.

Class 514—Machine Embroidered Article, using computer generated designs.

Class 515—Applique, Patchwork, Quilting, or Smoking, any suitable article or garment

Class 516—Decorative Article, showing creative use of varied materials such as felting, stumpwork, beading, ribbon or gold work.

Class 517—Any Article, showing work by students with special needs using fabric and needle and thread.

MOST OUTSTANDING EMBROIDERY EXHIBIT FOR EXHIBITORS 17 TO 18 YEARS OF AGE

THE ROSE SOCIETY OF SOUTH AUSTRALIA PRIZE for

BEST EMBROIDERY EXHIBIT OVERALL DEPICTING ROSES

Exhibits from all age categories are eligible for this award.

- \$50 - sponsored by **Rose Society of South Australia.**

KNITTING AND CROCHET

Work in this section will be judged on the evenness of the stitches, the tension and the finish of the article.

5 TO 7 YEARS OF AGE

Class 518—Free form Woollen Article, eg. Pom Pom, French Knitting (tom boy stitch), weaving or knitting

8 TO 10 YEARS OF AGE

Class 519—Any Article, hand or machine knitted using yarn or thread. eg baby booties, scarf, knitted squares, dolls clothes, toys, scarf or finger puppets

11 TO 13 YEARS OF AGE

Class 520—Any Article, hand or machine knitted using yarn or thread to create any article, e.g. beanie, hat, baby booties, dolls clothes, scarf or toy.

Class 521—Crocheted Article, eg. coat hanger, toy, rug

14 TO 15 YEARS OF AGE

Class 522—Any Article, hand or machine knitted, using yarn or thread to create any article e.g. knee rug, scarf, bag cushion, or coat hanger.

Class 523—Crocheted Article, eg. coat hanger, rug, beanie, rug

Class 524—Knitted Beadwork
eg. bag, purse or dolls clothes

16 TO 18 YEARS OF AGE

Class 525—Any Article, hand or machine knitted, using yarn or thread to create any article e.g. child's jumper, knee rug, scarf, bag cushion, or beanie.

Class 526—Crocheted Article, eg. coat hanger, toy, rug

Class 527—Knitted Beadwork
eg. bag, purse or dolls clothes

TEXTILE ARTICLE AND GARMENT CONSTRUCTION

Work in the following section will be judged on the quality of the sewing whether it be by hand or machine, the suitability of fabric to the style and the construction methods, attention to detail, excellence of technique, neatness and finish.

5 TO 7 YEARS OF AGE

Class 528—Group of Three Buttons, any article decorated with a minimum of three buttons sewn to fabric. eg bookmark

Class 529—Household or Personal Article, made by hand or machine. e.g. pin cushion, mobile, Christmas decoration, toy, bookmark bag or gift article.

Class 530—Group Article, e.g. patchwork quilt or wall hanging, made as a group effort by more than one person.

Class 531–THE COUNTRY BUMPKIN PRIZE Any Article, using fabric and thread made by students with special needs.

- Product - sponsored by **Country Bumpkin**.

1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine

- ◆ First Product (value \$34.95); second Product (value \$14.95).

8 TO 10 YEARS OF AGE

Class 532–THE SUE'S SEWING WORLD PRIZE Garment, made by hand or machine e.g. boxer shorts, doll's clothes or apron.

- Voucher - sponsored by **Sue's Sewing World**.

- ◆ First Voucher (value \$30); second Voucher (value \$20).

Class 533–Patchwork or Quilted Article, made by machine

Class 534–Group Article, made as a group effort by more than one person, e.g. patchwork, quilt or wall hanging

Class 535–THE COUNTRY BUMPKIN PRIZE Any Article, using fabric and thread made by students with special needs.

- Product - sponsored by **Country Bumpkin**.

1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine

- ◆ First Product (value \$34.95); second Product (value \$14.95).

11 TO 12 YEARS OF AGE

Class 536–THE HOME ECONOMICS INSTITUTE OF AUSTRALIA (SA) PRIZE Household or Personal Article, made by hand or machine, e.g. bag, cushion, toy, educational article, pencil case, pillowslip or apron.

• \$40 - sponsored by **Home Economics Institute of Australia (SA) Inc.**

- ◆ First \$40.

Class 537–Pencil Case or Bag incorporating a fastening eg zipper, buttons, velcro or snaps

Class 538–Patchwork or Quilted Article, made by hand or machine. eg Cushion, quilt or wall hanging

Class 539–Garment, any article from woven fabric suitable for casual wear, sleepwear or lingerie. eg Boxer shorts, apron or child's garment.

Class 540–Stretch Knit Garment, made from stretch fabric eg T shirt, shorts

Class 541–Any Article, incorporating recycled materials. eg bag, cushion, garment

Class 542–Group Article, made as a group effort by more than one person, e.g. applique, patchwork quilt or wall hanging

Class 543–THE COUNTRY BUMPKIN PRIZE Any Article, using fabric and thread made by students with special needs.

- Product (value \$34.95) and Product (value \$14.95) - sponsored by

Country Bumpkin. 1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine

- ◆ First Product (value \$34.95); second Product (value \$14.95).

THE CHARLES PARSONS (SA) PTY LTD PRIZE for

MOST OUTSTANDING GARMENT AND ARTICLE CONSTRUCTION EXHIBIT FOR EXHIBITORS 11 TO 12 YEARS OF AGE

- Product (value \$50) - sponsored by **Charles Parsons (SA) Pty Ltd.** Garment Maker Shears.

13 YEARS OF AGE

Class 544–Household or Personal Article, made by hand or machine, e.g. bag, cushion, toy, educational article, pencil case, pillowslip or apron.

Class 545–Pencil Case or Bag incorporating a fastening eg zipper, buttons, velcro or snaps

Class 546–THE COUNTRY BUMPKIN PRIZE Garment, any article from woven fabric suitable for casual wear, sleepwear or lingerie. eg Boxer shorts, apron or child's garment

- Product - sponsored by **Country Bumpkin**.

1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine

- ◆ First Product (value \$34.95); second Product (value \$14.95).

Class 547–Stretch Knit Garment, made from stretch fabric eg T shirt, shorts

Class 548–Any Article which has been restyled or redesigned from recycled materials. eg. costume or fancy dress.

Class 549–Patchwork or Quilted Article, made by hand or machine. eg Cushion, quilt or wall hanging

Class 550–Group Article, made as a group effort by more than one person, e.g. applique, patchwork quilt or wall hanging

Class 551–THE COUNTRY BUMPKIN PRIZE Any Article, using fabric and thread made by students with special needs.

- Product (value \$34.95) and Product (value \$14.95) - sponsored by **Country Bumpkin**. 1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine
- ◆ First Product (value \$34.95); second Product (value \$14.95).

MOST OUTSTANDING GARMENT FOR EXHIBITORS 13 YEARS OF AGE

14 YEARS OF AGE

Class 552–Household or Personal Article, made by hand or machine, e.g. bag, cushion, educational article, pencil case, pillowslip fabric toy, or apron

Class 553–THE HOME ECONOMICS INSTITUTE OF AUSTRALIA (SA) PRIZE Garment, any article from woven fabric suitable for casual wear, sleepwear or lingerie. eg Boxer shorts, apron or child's garment

- \$40 - sponsored by **Home Economics Institute of Australia (SA) Inc.**
- ◆ First \$40.

Class 554–THE COUNTRY BUMPKIN PRIZE Garment, any article suitable for designer wear for a teenager. eg any dress, vest or jacket

- Product (value \$34.95) and Product (value \$14.95) - sponsored by **Country Bumpkin**. 1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine
- ◆ First Product (value \$34.95); second Product (value \$14.95).

Class 555–Stretch Knit Garment, made from stretch fabric eg T shirt, shorts

Class 556–THE HOME ECONOMICS INSTITUTE OF AUSTRALIA (SA) PRIZE Any Article which has been restyled or redesigned from recycled materials. eg. costume or fancy dress

- \$40 - sponsored by **Home Economics Institute of Australia (SA) Inc.**
- ◆ First \$40.

Class 557–Patchwork or Quilted Article, made by hand or machine, eg Cushion, quilt or wall hanging

Class 558–Group Article, made as a group effort by more than one person, eg applique, patchwork quilt or wall hanging

Class 559–THE COUNTRY BUMPKIN PRIZE Any Article, using fabric and thread made by students with special needs.

- Product - sponsored by **Country Bumpkin**. 1st prize is A-Z of Sewing. 2nd prize is Australian Smocking & Embroidery magazine
- ◆ First Product (value \$34.95); second Product (value \$14.95).

THE AUSTRALIAN SEWING GUILD PRIZE

for MOST OUTSTANDING GARMENT FOR EXHIBITORS 14 YEARS OF AGE

- \$25 - sponsored by **Australian Sewing Guild Inc.**

15 TO 16 YEARS OF AGE

Class 560–Household or Personal Article, made by hand or machine, e.g. bag, cushion, educational article, pencil case, pillowslip fabric toy, or apron

Class 561–Garment, any article from woven fabric suitable for casual wear, lingerie or sleepwear, e.g. boxer shorts, apron, skirt, top or child's garment.

Class 562–Garment, any article suitable for designer wear for a teenager, eg any dress, vest or jacket

Class 563–Stretch Knit Garment, made from stretch fabric eg T shirt, shorts

Class 564–THE HOME ECONOMICS INSTITUTE OF AUSTRALIA (SA) PRIZE Any Article, which has been restyled or redesigned from recycled materials. eg. costume or fancy dress

- \$40 - sponsored by **Home Economics Institute of Australia (SA) Inc.**
- ◆ First \$40.

Class 565–Patchwork or Quilted Article, made by hand or machine. eg Cushion, quilt or wall hanging

Class 566–Any Article, using fabric and thread made by students with special needs.

MOST OUTSTANDING GARMENT FOR EXHIBITORS 15 TO 16 YEARS OF AGE

17 TO 18 YEARS OF AGE

Class 567—Household or Personal Article, made by hand or machine, e.g. bag, cushion, educational article, pencil case, pillowslip fabric toy, or apron

Class 568—Casual Wear Garment, any article from woven fabric suitable for casual wear, lingerie or sleepwear, e.g. boxer shorts, skirt or top.

Class 569—Garment, any article suitable for designer wear for a teenager eg any dress, vest or jacket


Class 570—Stretch Knit Garment, made from stretch fabric eg T shirt, shorts

Class 571—Any Article, which has been restyled or redesigned from recycled materials. eg. costume or fancy dress

Class 572—Patchwork or Quilted Article, made by hand or machine. eg Cushion, quilt or wall hanging

Class 573—Any Article, using fabric and thread made by students with special needs.

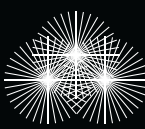
MOST OUTSTANDING GARMENT FOR EXHIBITORS 17 TO 18 YEARS OF AGE



‘Poppy’

Jenny Gillies *Wearable Blooms*
Free Performances Daily.

Back in 2010



royal adelaide
SHOW
theshow.com.au

PRIMARY YEARS DESIGN & TECHNOLOGY

CLOSING DATE OF ENTRIES

FRIDAY, 9 JULY 2009 at 5.00 pm

DELIVERY - WEDNESDAY, 25 AUGUST

(refer timetable inside front cover)

Exhibitors are requested to read the conditions of entry and the delivery and removal of exhibits timetable, before lodging entries.

Special Conditions and Requirements for Judging:

- Exhibitors must take note of special conditions for the categories.
- All exhibits must be current work from July 2009 to August 2010.

Other Show week competitors will need to read special conditions of entry for Categories 5 & 8. This competition is supported and sponsored by: D.E.C.S.

Exhibitors must take note of special conditions for the categories.

All exhibits must be current work from July 2009 to August 2010.

Every 1st prize exhibit is capable of receiving the Special Prize for that category.

Exhibitors can enter more than one item for judging.

A Judges' Prize may be awarded at the discretion of the judges on the day.

Exhibitors may not enter one project across 2 classes or categories. Please choose classes wisely.

Team projects may be submitted in some categories and exhibitors appropriately named. Prizes will be awarded to named individuals of the teams with prize cards if they are named at entry/ registration time

DESIGN AND TECHNOLOGY CATEGORIES

The Design and Technology Display and Competition will comprise of –

- (a) A static competition and display judged and secured before the "Show Week"
- (b) A visual, interactive and student/ exhibitor participation competition event during the "Show Week"
- (c) A display of a transition and connection of technologies from students in Primary, Secondary and Tertiary backgrounds.

Both competitions are an expression of students' work and activities to the public demonstrating their understanding and capability in Design and Technology in its many forms.

The static display and competition will comprise of (unless stated as show week events) –

- **Primary Years Design and Technology (Years R to 7)**
- Construction and Materials Technology
- Information Technology
- Systems and Energy Technology
- Photography - Black and white or Colour, Digital Imaging and Studio Manipulation
- (See Category 6 Secondary Years Photography During or before Year 8 in Secondary Years Section)
- Special Needs Students in Technology (Years R to 12)

Primary and Secondary Students who are disabled or impaired due to sight, sound, intellectual capacity and dexterity. These students may need extra guidance with close instruction, for OHS&W reasons.

IDENTIFICATION

Each exhibit must be clearly labelled with the appropriate exhibit card label.

The support material accompanying each exhibit should be packaged in a suitable A3 or A4 folder, displaying exhibit and class number.

NATURE OF EXHIBITS

All exhibitors engage in learning, using the design process. Some classes use this with a back up folio of work. Most classes require only a final product.

Judges' discretion - Design process driven exhibits have up to 70% Project, 30% backup work.

Primary Years (up to and including 5, 6 & 7) – Exhibitors are encouraged to use recycled materials and decorating to themes in a safe and responsible manner. The item may be produced with traditional, familiar materials.

Special needs students (across all year levels) - Exhibitors may require special help and effort from instructor with guidance, care and safety in mind for a student to work materials, tools and machines.

Exhibits require:

- Some innovation and originality
- Communication using graphics
- Attention to safety in manufacture
- Clear use of literacy standards in evaluation
- Quality choice of materials and processes
- A clever solution of worth

CATEGORY 1 - CONSTRUCTION AND MATERIALS TECHNOLOGY

TRADITIONAL MATERIALS

Students are to produce a structure that can withstand a force, from wood, metal, straw, pop sticks, cardboard etc. Here are some examples - A bridge, a crane, a tall building, a house, a building etc.

Class 574—Years Up To Year 5

Class 575—Years 6/7

COMMERCIAL MODELLING AND LEGO SYSTEMS

Students are to explore the use of technology through the ages. Models could be using commercial kits such as LEGO, Knex, Meccano, Fischer Technic etc.

The item(s) on display for this competition must fit into an imaginary box 400mm x 300mm x 300mm maximum (Otherwise these exhibits may not be displayed)

Topics could include, structures as a house/ building, transport, games, models, animals, action heroes etc.

Class 576—Years Up To Year 5

Class 577—Years 6/7

ANY CONSTRUCTION AND MATERIALS FOCUS NOT INCLUDED ELSEWHERE

Class 578—Years Up To Year 5, 6 & 7

THE DATTA AWARD

for

BEST CONSTRUCTION AND MATERIALS AWARD

- \$50 - sponsored by **Design & Technology Teachers' Association of SA.**

CATEGORY 2 - INFORMATION TECHNOLOGY

GRAPHICS AND COMMUNICATION

Students are to design on A4 paper an important article of technology that is used today. e.g transport themes of ships, planes, cars, boats, musical instruments, a board game.

Class 579—Years Up To Year 5

Class 580—Years 6/7

THE TEXTA CHILDREN'S GRAPHIC ILLUSTRATION AWARD

for

BEST EXHIBIT IN INFORMATION TECHNOLOGY

- Voucher (value \$50) - sponsored by **Jasco Pty Ltd.**

EXPERIMENTAL AND INVESTIGATIONS

Students are to visually express and discuss with some neat writing or word processing, their scientific concepts learnt, investigations and experiments. Models and writing could include topics such as cells, sound, light, water, animals, space, a space ship, solar heating etc.

Class 581—Years Up To Year 5

Class 582—Years 6/7

ANY MULTIMEDIA FOCUS NOT INCLUDED ELSEWHERE

Class 583—Years Up to Year 5 and Year 6 & 7

CATEGORY 3 - SYSTEMS AND ENERGY TECHNOLOGY

SYSTEMS AND ENERGY TECHNOLOGY

Students are to produce a machine or model of a machine that can be powered by a clever means e.g. A rubber band, a falling weight, an electrical supply (battery or solar power), a spring (mouse trap or similar)

Class 584–Years Up To Year 5

Class 585–Years 6/7

Students are to produce an energy source or model of an energy source that is environmentally friendly and clever solution to energy productions eg. Windmill, solar heating means of water saving etc.

Class 586–Years Up To Year 5

Class 587–Years 6/7

THE NORGREN AWARD

for

BEST EXHIBIT IN SYSTEMS AND ENERGY TECHNOLOGY

- \$50 - sponsored by **Norgren Pty Ltd.**

BEST EXHIBIT IN CONTROL TECHNOLOGIES (SYSTEM AND ENERGY TECHNOLOGY FOCUS)

SPECIAL NEEDS STUDENTS FOR PRIMARY AND SECONDARY STUDENTS

**DELIVERY - WEDNESDAY, 25 AUGUST
(REFER TIMETABLE INSIDE FRONT COVER)**

The exhibit(s) may be accompanied with some writing or a title of the theme. A combination of materials may be used in a safe manner.

FOR PRIMARY AND SECONDARY STUDENTS

Students are to produce an item of construction technology that is a model of a structure e.g. bridge, house etc.

Class 588–Years Up To 5/6/7

Class 589–Years 8/9/10

Class 590–Years 11/12/13

Students are to produce an item of technology that is a model of a method of transport.

Class 591–Years Up to Year 5/6/7

Class 592–Years 8/9/10/11/12/13

Students are to produce a timber item of construction technology. This needs to be a useful article to store something, a tool or an item of furniture.

Class 593–Years 8/9

Class 594–Years 10/11/12/13

Students are to produce any other item of construction technology from any other material not included elsewhere.

Class 595–Years 8/9

Class 596–Years 10/11/12/13

THE TEXTA CHILDREN'S GRAPHIC ILLUSTRATION AWARD

for

BEST EXHIBIT IN CONSTRUCTION TECHNOLOGY

- Voucher (value \$50) - sponsored by **Jasco Pty Ltd.**

THE BERNIE JONES CYCLES AWARD for

BEST EXHIBIT IN TRANSPORT TECHNOLOGY

- Voucher (value \$50) - sponsored by **Bernie Jones Cycles.**

SECONDARY YEARS DESIGN AND TECHNOLOGY

DELIVERY - WEDNESDAY, 25 AUGUST

(refer timetable inside front cover)

Exhibitors are requested to read the conditions of entry and the delivery and removal of exhibits

SECONDARY YEARS DESIGN & TECHNOLOGY

CLOSING DATE OF ENTRIES
FRIDAY, 9 JULY 2010 at 5.00 pm

DELIVERY - WEDNESDAY, 25 AUGUST
(refer timetable inside front cover)

Exhibitors are requested to read the conditions of entry and the delivery and removal of exhibits timetable, before lodging entries.

Special Conditions and Requirements for Judging:

- Exhibitors must take note of special conditions for the categories.
- All exhibits must be current work from July 2009 to August 2010.
- Design and Technology Categories
- Category 1 Construction and Materials Technology
- Category 2 Information Technology
- Category 3 Systems Technology
- Category 4 Energy and Power Technology
- Category 5 Combinations of Technology
- Category 6 Photography
- Category 7 Multimedia
- Every 1st prize exhibit is capable of receiving the special prize for that category.
- A Judges' Prize may be awarded at the discretion of the judges on the day.
- Exhibitors may not enter one project across 2 classes or categories. Please choose wisely.
- Prizes will be awarded to named individuals of the teams with prize cards if they are named at entry/registration time.
- Exhibitors may wish to enter more than one item for judging.

Identification

Each exhibit must be clearly labelled with the appropriate exhibit card label.

The support material accompanying each exhibit should be packaged in a suitable A3 or A4 folder, displaying exhibit and class number.

Design Brief Projects Require

- A design brief stated clearly
- Independent planning and research evident
- Some innovation and originality
- Communication using graphics
- Quality of Project showing attention to detail and performance
- Attention to safety in manufacture
- Clear use of literacy standards in evaluation

Project Only Exhibits Require

- Attention to detail
- Quality choice of materials and processes
- Attention to safety in manufacture
- Quality of Project showing attention to detail and performance
- A solution of worth

VET Type Projects Require

- A drawing with the item to show specifications and tolerances achieved.
- Highly appropriate choice of materials and processes/systems.
- Attention to safety in manufacture
- Attention to detail performance and finish.

The Best Design and Technology Exhibit Overall for 2010 will be sponsored by

The Design and Technology Teachers Association of SA Inc.

For the Best Design and Technology Exhibit in 2010 the judges will be looking for:

- Uniqueness and innovation
- Independent learning and resourcefulness
- A high degree of finish and skills exhibited in the age group
- Attention to safety in manufacture
- A clever and highly marketable product/solution/or idea
- High quality of back up material if needed (judges discretion)

Eligible entries must receive a first prize then a special prize for that section to be selected for the Best Design and Technology exhibit overall winner.

CATEGORY 1-CONSTRUCTION AND MATERIALS TECHNOLOGY

This area encourages the use of a variety of materials to increase comfort, lifestyle and needs in life. Some topics could include furniture, toys, containers, clamping devices, aesthetic pieces of work, models for transport, tool making and jigs, machines or parts thereof etc.

Materials covered are -

- Wood
- Metal
- Plastics and other materials
- Combination of 2 or more materials
- Commercial modeling and LEGO® systems

WOOD CONSTRUCTION - DESIGN PROCESS OR PROJECT ONLY

Class 597–Year 8/9

Class 598–Year 10

Class 599–Year 11

Class 600–Year 12/13/VET

**THE BUNNINGS WAREHOUSE PRIZE
for
BEST EXHIBIT IN WOOD MATERIALS
CONSTRUCTION TECHNOLOGY
(Design Brief or Project Only)**

- Voucher (value \$50) - sponsored by **Bunnings Warehouse.**

METAL CONSTRUCTION - DESIGN PROCESS OR PROJECT ONLY

Class 601–Year 8/9

Class 602–Year 10/11

Class 603–Year 12/13/VET

**BEST EXHIBIT IN METAL MATERIALS
CONSTRUCTION TECHNOLOGY (Project Only)**

**THE GARDNER BEARINGS AWARD
for
BEST EXHIBIT IN METALS MATERIALS
CONSTRUCTION TECHNOLOGY (Design
process or project only)**

- Product (value \$150) - sponsored by **Gardner Bearings.** Prize is Digital Vernier Calipers.

**PLASTICS AND OTHER MATERIALS
CONSTRUCTION - DESIGN PROCESS OR
PROJECT ONLY**

This section may include glass, ceramics, fabrics, string, straws, cardboard, etc. or any other material used in combinations. The use of recycled materials is encouraged.

Projects could include containers, photo holders, games, ID tags, utensils for the home, use of exotic materials, moulding processes, etc.

Models may be shown e.g. technologies through the ages, housing, bridges, structures, machines transport, games, animals, action heroes etc. The judges encourage some written investigations of the real life application of the model based upon historical research, and using some pictures/graphics.

The exhibit may need a title for the judging process.

Class 604–Year 8/9

Class 605–Year 10

Class 606–Year 11/12/13/VET

**COMBINATION OF MATERIALS CONSTRUCTION -
DESIGN PROCESS OR PROJECT ONLY**

This category must have two or more materials used involving similar amounts of time used in the making of the article. Eg. stained glass doors etc on a cabinet, clever use of materials in a project.

Class 607–Year 8/9

Class 608–Year 10/11

Class 609–Year 12/13/VET

**THE DATTA AWARD
for
BEST EXHIBIT IN PLASTICS, OTHER
MATERIALS & COMBINATION OF MATERIALS
TECHNOLOGY**

(Design process and project only)

- \$50 - sponsored by

**Design & Technology Teachers’
Association of SA.**

**COMMERCIAL MODELING & LEGO SYSTEMS -
DESIGN BRIEF & PROJECT ONLY**

This area encourages young people to explore the use of technology through the ages. Topics of models could be using commercial kits such as LEGO®, K’NEX®, Meccano®, Fischer Technic® etc. Topics could include structures, transport, games, models, animals, action heroes etc. The judges encourage some written investigations of the real life application of the model based upon historical research and using some pictures/graphics. The item(s) on display for this competition must fit into an imaginary box 400 mm x 300 mm x 300 mm maximum (otherwise these exhibits may not be displayed).

Class 610–Year 8/9

Class 611–Year 10

Class 612–Year 11/12/13 and VET

**THE NORGREN AWARD
for
BEST EXHIBIT IN COMMERCIAL MODELING
SYSTEMS TECHNOLOGY**

- \$50 - sponsored by **Norgren Pty Ltd.**

CATEGORY 2 - INFORMATION TECHNOLOGY

Technical Graphics, Computer Aided Design and Drafting.

All projects in this category assume that the Design Process Approach is ongoing. This area uses information storage, retrieval, manipulation and presentation. Information can be expressed in -

(a) Technical graphics (Hand only) Technical Illustration, Technical drawing, Sections, Half Sections, Views, Geometric Principles

(b) Computer Aided Design (CAD) Technical Illustration, Sections, Half sections, Views, Projections, Geometric Principles

Format - A4 paper, A4 folio, A3 paper or A3 folio may be displayed in any of this category, unless otherwise stated.

(A) TECHNICAL GRAPHICS DESIGN BRIEF OR PROJECT

Here are some possible themes for graphics classes -

Houseboat/ house/ caravan plans, machine tools and their parts, musical instruments, household appliances, transport, irrigation system etc., packaging for a product or sports equipment.

Class 613–Year 8/9

Class 614–Year 10

Class 615–Year 11/12/13 /VET

THE GRAPHICS PRODUCTS AWARD for BEST EXHIBIT IN TECHNICAL GRAPHICS

- Voucher (value \$50) - sponsored by **Jasco Pty Ltd.**

(B) COMPUTER AIDED DESIGN DESIGN BRIEF OR PROJECT ONLY

A variety of IBM or MacIntosh software packages may be used, e.g. Caddsmen, MacDraw, Autocad, Ironcad, CATIA, Pro Desktop, Autodesk Inventor, 3D Modelling packages etc.

Many themes may be explored such as product design (eg digital camera, mobile phone, hi-fi equipment, power and hand tools etc.)

Class 616–Year 8/9

Class 617–Year 10

Class 618–Year 11/12/13 /VET

Class 619–Any Item, not included elsewhere in Category 2

THE DATTA AWARD for

BEST EXHIBIT IN COMPUTER AIDED DESIGN

- \$50 - sponsored by **Design & Technology Teachers' Association of SA.**

CATEGORY 3 - SYSTEMS TECHNOLOGY

Systems technology is the ability to control or activate items or systems that can be useful to society.

It can be controlled by pneumatic and/or electronic means to move a load, sense motion and activate a secondary system.

The use of wood, metal, plastic or other materials may be used to assist the working and function of the system.

Here are some possible themes that may use commercial (kit) and non commercial systems of construction in this category:

1. A system to improve the quality of life e.g. lifting machines, sensing devices, robotics, a game etc.
2. A recreational/amusement ride, a child's toy or simple machines etc.

Team projects are encouraged.

CONTROL SYSTEMS - PNEUMATICS FOCUS

Commercial Components only:

Moving a mechanical structure by computer control using commercial model construction and computer software e.g. LEGO Dacta, Fischer Technic, Intellecta, Pneumatics/ Hydraulic Systems eg. Festo, Norgren, S.M.C., ELabtronics.

Some calculations and backup material may assist judges, particularly a hard copy of the program of control.

NON COMMERCIAL COMPONENTS:

For students who have constructed a system to control devices to solve a design brief or problem, e.g. mechanical model making, using syringes and plastic pipe etc.

COMMERCIAL COMPONENTS ONLY

Class 620–Year 8/9 /10

Class 621–Year 11/12/13 /VET

NON COMMERCIAL COMPONENTS ONLY

Class 622–Year 8/9/10

Class 623–Year 11/12/13 /VET

THE NORGREN AWARD for

BEST EXHIBIT IN CONTROL SYSTEMS TECHNOLOGY (Pneumatics Focus)

- \$50 - sponsored by **Norgren Pty Ltd.**

CONTROL SYSTEMS - ELECTRONIC FOCUS

Use of Printed Circuit Designs and up to 9 Volts DC. Non Commercial Systems (Own Printed Circuit Board/ Circuit Design) and Commercial Systems (Kit Printed Circuit Board provided) with digital and analogue components.

Some electronic themes in both of these categories may be constructed to perform the following tasks e.g. an electronic game or toy, a digital clock, an alarm, sensor or warning system, a dice, an item used as part of a control system. Other materials may be used to encase the circuits.

NON COMMERCIAL PRINTED CIRCUIT BOARD DESIGN (OWN CIRCUIT)

Class 624–Year 8/9/10

Class 625–Year 11/12/13/VET

COMMERCIAL PRINTED CIRCUIT BOARD DESIGN (ELECTRONIC KIT SYSTEMS)

Use of commerical kits, eg 555 Electronics, Tandy Electronics, Dick Smith Electronics, Force Electronics etc. is permitted.

Class 626–Year 8/9/10

Class 627–Year 11/12/13/VET

**THE ENTECH AWARD
for**

**BEST EXHIBIT IN SYSTEMS TECHNOLOGY
(Electronics Focus)**

- \$50 - sponsored by

Entech Circuits and Graphics Pty Ltd.

CATEGORY 4 - ENERGY AND POWER TECHNOLOGY

This area encourages the demonstration of “discovering and evaluating the applications” of Energy Generation and Transmission of Power. The exhibit may be able to store, transmit and release power or energy to provide motion at any given moment.

The exhibit may involve these causes (inputs) and effects (outputs) -

- Storing and releasing energy (spring)
- Heating and cooling (convection/conduction)
- Flying, gliding or floating (air or water)
- Using the natural elements (sun, wind etc.)
- Using force as a means of propulsion (e.g. CO2 Dragsters)
- Increasing or reducing friction (e.g. braking systems and aerodynamics)

JUDGING CRITERIA

The exhibit will be judged on -

- Creative use of material and systems of manufacture (or logical disassembly/ assembly) techniques.
 - Documentation being logical and well presented, in an A4 folio.
 - Working individually or in groups to a plan/ checklist.
 - Creative ideas proposed, experimented, and innovation being investigated.
 - Effective working capability of “power plant”.
- Special Conditions: - Group project work is encouraged.

ENGINE REPAIR AND MAINTENANCE

Internal combustion engine restoration and maintenance.

Class 628–Year 10/11

Class 629–Year 12/13/VET

**ALTERNATIVE ENERGIES
(ENVIRONMENT FRIENDLY)**

e.g. solar and model solar car, mouse trap, spring cars, windmills etc.

Class 630–Year 8/9/10

Class 631–Year 11/12/13

**ANY ENERGY FOCUS NOT INCLUDED
ELSEWHERE**

Class 632–Year 8/9/10

Class 633–Year 11/12/13

**THE MCKECKNIE AWARD
for**

**BEST EXHIBIT IN ENERGY AND POWER
TECHNOLOGY**

- \$50 - sponsored by

McKechnie Iron Foundry Pty Ltd.

CATEGORY 5 - PERFORMING DESIGN AND TECHNOLOGY EXHIBITS

MICROCONTROLLERS AND ROBOTICS SPECIAL CONDITIONS

Registration with \$3 per exhibit (single or team) for these events is by Friday 9th July 2010. These competitions are for students who are going to exhibit at the Show, during Show week students will be required to go to the south east entrance of the Goyder Pavilion at the allocated times to complete and display their work. Final projects will be displayed at the end of the competition days in cabinets with prize certificates in the Goyder Pavilion. Some exhibitors may wish to compete as a team, if otherwise stated.

CONTROL SYSTEMS (ELECTRONICS AND ROBOTICS FOCUS)

Competition days and dates:

Friday 3 September, Saturday 4 September and Sunday 5 September.

Electronics Modular Construction using software packages from Elabtronics, ADELAIDE. You will need to bring a laptop computer (240V, AC supplied) a program prepared and model. Description and details will be supplied through web address for all 3 competitions in this section <http://www.elabtronics.com>

1. CONTROL CIRCUITS AND PROGRAMMING (EGG INCUBATOR)

Participants are to assemble a modular eLabtronics ezSystem kit to design, build and program microcontrollers to implement a practical working egg incubator. The incubators are to be pre-built and tested and are expected to be actively running during the judging and display period.

Judges will be looking for originality of design of hardware and efficiency of system of control. Refer to <http://www.elabtronics.com> for more details.

Class 634–Year 8/9

Class 635–Year 10

Class 636–Year 11/12/13/VET

THE E-LABTRONICS AWARD for BEST EXHIBIT IN CONTROL TECHNOLOGIES (Control Circuits and Programming, Egg Incubator)

- Product (value \$450) - sponsored by eLabtronics.

2. ROBOTICS (LINE FOLLOWING)

Participants will design build and program Robots with the simple to use eLabtronics ezSystem to compete in a line following competition.

The race track is a black project paper sheet mat with a white line twisting and turning from start to finish. The track starts out with gentle turns and then it gets more complex towards the finish.

Judges will be looking for originality of design of hardware and efficiency of system of control.

Refer to <http://www.elabtronics.com> for more details.

Class 637–Year 8/9

Class 638–Year 10

Class 639–Year 11/12/13 and VET

THE E-LABTRONICS AWARD for BEST EXHIBIT IN CONTROL TECHNOLOGIES (Robotics, Line Following)

- Product (value \$450) - sponsored by eLabtronics.

3. ROBOTICS (SOCCER VIA REMOTE CONTROL)

Participants will design build and program Robots with the simple to use eLabtronics ezSystem to compete in a soccer robot competition. The aim is to “kick” the ball into a goal being defended by another remote controlled robot. The remote controller can be a Playstation 2 or other remote controller. Judges will be looking for extra features eg: The robot may sense the other robot, sense the position in the field and the sophistication of the ezSystem control program of the robot.

Refer to <http://www.elabtronics.com> for more details.

Class 640–Year 8/9

Class 641–Year 10

Class 642–Year 11/12/13 and VET

THE E-LABTRONICS AWARD for BEST EXHIBIT IN CONTROL TECHNOLOGIES (Robotics, Soccer via remote control)

- Product (value \$450) - sponsored by eLabtronics.

Competitions days and dates:

Monday 6 September, Tuesday 7 September, and Wednesday 8 September 2010

Design specifications for Formula 1 dragsters - <http://rea.org.au>

Design specifications for hand made dragsters - refer to <http://dattasa.edu.au>

HAND MADE CO2 DRAGSTERS

Class 643–Year 8/9/10

Class 644–Year 11/12/13

**THE NORGREN AWARD
for**

**BEST PRESENTED AND DECORATED
HANDMADE CO2 DRAGSTERS**

- \$50 - sponsored by **Norgren Pty Ltd.**

**THE NORGREN AWARD
for**

FASTEST TIMED HANDMADE CO2 DRAGSTERS

- \$50 - sponsored by **Norgren Pty Ltd.**

**THE NORGREN AWARD
for**

**BEST PRESENTED FOLIO AND PERFORMING
HANDMADE CO2 DRAGSTER**

- \$50 - sponsored by **Norgren Pty Ltd.**

FORMULA 1 CNC MACHINED CO2 DRAGSTERS

Class 645–Year 8/9/10

Class 646–Year 11/12/13

**THE NORGREN AWARD
for**

**BEST PRESENTED AND DECORATED FORMULA
1 CO2 DRAGSTERS**

- \$50 - sponsored by **Norgren Pty Ltd.**

**THE NORGREN AWARD
for**

FASTEST TIMED FORMULA 1 CO2 DRAGSTERS

- \$50 - sponsored by **Norgren Pty Ltd.**

**THE NORGREN AWARD
for**

**BEST PRESENTED FOLIO AND PERFORMING
FORMULA 1 CO2 DRAGSTER**

- \$50 - sponsored by **Norgren Pty Ltd.**

**THE DATTA AWARD
for**

**BEST PRODUCT DESIGN AND GRAPHICS
OVERALL AWARD (in back up material)**

Best graphics, design principles and communication technique/presentation

- \$50 - sponsored by **Design & Technology Teachers' Association of SA.**

CATEGORY 6 - PHOTOGRAPHY

**WET CHEMICAL AND DIGITAL CAMERA
IMAGING.
DIGITAL STUDIO MANIPULATION**

Colour

Black and White

This area reflects the knowledge and skills learnt, conveying a theme or story without necessarily using the written or spoken word. The technology used in this field may be traditional (wet chemical) or emerging (digital) to finally exhibit this information on film/paper.

Exhibits in this area are chiefly mounted print(s) only.

Special Note -

- (1) **All photography exhibits must have 4 patches of "Velcro hooks" attached at back, one in each corner for displaying the print(s).**
- (2) The exhibitors classes using the Full design Process Approach (Investigate, devise, produce, evaluate) will need to document and neatly present their work using the design process in an A3 OR A4 folio.

- (3) All photographs must be original by the exhibitor and mounted on board or card, preferably black, and have the school stamp on the back only, to facilitate sorting.
- (4) Exhibit cards should be affixed to the FRONT lower right hand corner of the mount.
- (5) The prints may be postcard size or larger (preferably 250mm x 200mm)
- (6) Where themes are involved, there is the possibility of incorporating more than one photograph, it is considered as ONE class of article to be judged.
(ie - a group of two or three as ONE piece of work, if identified by exhibitor)

Wet chemical and Digital Camera Imaging will be mixed in the classes (Colour or Black and White)

- (a) An original photograph must be taken by the exhibitor. (No scanning)
- (b) The "subsequent originals" may be modified.
- (c) The final good quality print(s) must be mounted on card.
- (d) The print(s) may need to be titled if the subject or theme is not obvious to the viewer/ judges.

Digital Studio Manipulation (Colour or Black and White)

- The original may be manipulated and modified for a “contrived/non realistic print”.
- Judges will be looking for the creative use of photo editing skills to create an impact.
- The final good quality print(s) must be mounted on card.
- The print(s) may be titled and also use various fonts.

FOR STUDENTS WHO HAVE COMPLETED THEIR EXHIBITS DURING OR BEFORE YEAR 8

MOUNTED PRINT(S) ONLY

- Class 647–People, Portraits**, black and white.
- Class 648–People, Portraits**, colour.
- Class 649–Buildings and Other Structures**, black and white or colour.
- Class 650–School Life**, black and white or colour.
- Class 651–Landscape/Seascape**, black and white.
- Class 652–Landscapes/Seascape**, colour.
- Class 653–Landscapes/Rivers, Creeks & Streams**, colour.
- Class 654–The camera - looking above or from below**, black and white.
- Class 655–The camera - looking above or from below**, colour.
- Class 656–Special Effects**, including photograms and pinhole camera, black and white.
- Class 657–Nature, Animals, wildlife**, black and white.
- Class 658–Nature, Animals, wildlife**, colour.
- Class 659–Nature, Animals, pets**, colour
- Class 660–Nature, Animals, pets**, black and white
- Class 661–Nature, Flora**, black and white.
- Class 662–Nature, Flora**, colour.
- Class 663–Nature, Flora - The Rose**, colour.
- Class 664–Celebrations**, black and white.
- Class 665–Celebrations**, colour.
- Class 666–Carnivals and Special Events**, black and white.
- Class 667–Carnivals and Special Events**, colour.
- Class 668–Motion**, black and white.
- Class 669–Motion**, colour.
- Class 670–Digital Studio Manipulation**, any topic, black and white or colour, a creative use.

JUDGING CRITERIA

All photography exhibits will be judged according to -

- Technical Quality upon presentation and mounting print(s).
- Correct choice and use of suitable camera, darkroom, and photo editing techniques.
- Clear use of theme or topic.
- Visual impact of print(s).
- All work is the exhibitor’s original images.

For mounting purposes all photographs need hook velcro attached to corners.

Class 671–Any Subject, not included elsewhere, black and white.

Class 672–Any Subject, not included elsewhere, colour.

THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT IN PHOTOGRAPHY DURING OR BEFORE YEAR 8

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store Voucher

FOR STUDENTS WHO HAVE COMPLETED THEIR EXHIBITS DURING YEAR 9

MOUNTED PRINT(S) ONLY

- Class 673–People, Portraits**, black and white.
- Class 674–People, Portraits**, colour.
- Class 675–Buildings and Other Structures**, black and white.
- Class 676–Buildings and Other Structures**, colour.
- Class 677–Nature, Animals, wildlife**, black & white.
- Class 678–Nature, Animals, wildlife**, colour.
- Class 679–Nature, Animals, pets**, black and white
- Class 680–Nature, Animals, pets**, colour
- Class 681–Nature, Flora**, black & white.
- Class 682–Nature, Flora**, colour.
- Class 683–Nature, Flora,- The Rose**, colour.
- Class 684–Action, Movement, Motion**, responding to the instant, black and white .
- Class 685–Action, Movement, Motion**, responding to the instant, colour.
- Class 686–The Environment**, observation or social comment, black and white.

- Class 687–**The Environment**, observation or social comment, colour.
- Class 688–**Carnivals and Special Events**, black and white.
- Class 689–**Carnivals and Special Events**, colour.
- Class 690–**Celebrations**, black and white.
- Class 691–**Celebrations**, colour.
- Class 692–**Texture**, black and white.
- Class 693–**Shape, Pattern and Form**, black and white.
- Class 694–**Special Effects**, e.g. tone drop out, pinhole camera, toning, colouring.
- Class 695–**Perspective**, black and white .
- Class 696–**Perspective**, colour.
- Class 697–**The camera - looking above or from below**, black and white .
- Class 698–**The camera - looking above or from below**, colour.
- Class 699–**Digital Studio Manipulation**, any topic, black and white or colour, a creative use.
- Class 700–**Any Subject, not included elsewhere**, black and white.
- Class 701–**Any Subject, not included elsewhere**, colour.

**THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT IN PHOTOGRAPHY DURING
YEAR 9**

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store Voucher

**FOR STUDENTS WHO HAVE COMPLETED
THEIR EXHIBITS DURING YEAR 10**

MOUNTED PRINT(S) ONLY

- Class 702–**Portraiture**, black and white.
- Class 703–**Portraiture**, colour.
- Class 704–**Buildings and Other Structures**, black and white.
- Class 705–**Buildings and Other Structures**, colour.
- Class 706–**Action, Movement, Motion**, responding to the instant, black and white .
- Class 707–**Action, Movement, Motion**, responding to the instant, colour.
- Class 708–**Reflection**, black and white.
- Class 709–**Reflection**, colour.

- Class 710–**Landscape or Seascape**, black and white.
- Class 711–**Landscape or Seascape**, colour.
- Class 712–**Landscapes, Rivers, Creeks and Streams**, colour.
- Class 713–**Nature, Animals, wildlife**, black & white.
- Class 714–**Nature, Animals, wildlife**, colour.
- Class 715–**Nature, Animals, pets**, black and white
- Class 716–**Nature, Animals, pets**, colour
- Class 717–**Nature, Flora**, black and white .
- Class 718–**Nature , Flora**, colour.
- Class 719–**Nature, Flora**, - The Rose, colour
- Class 720–**Special Effects**, using camera only, black and white.
- Class 721–**Special Effects**, using camera only, colour.
- Class 722–**Special Effects**, including tone separation, bas relief, silk screen printing, texture printing, graphic work, solarization. This may include use of special effects camera techniques included, colour or black and white.

- Class 723–**Close up Photography**, less than one metre, black and white.
- Class 724–**Close up Photography**, less than one metre, colour.
- Class 725–**A Fashion Statement**, black and white.
- Class 726–**A Fashion Statement**, colour.
- Class 727–**Celebrations**, black and white.
- Class 728–**Celebrations**, colour.
- Class 729–**Carnivals and Special Events**, black and white.
- Class 730–**Carnivals and Special Events**, colour.
- Class 731–**Digital Studio Manipulation**, any topic, black and white or colour, a creative use.1
- Class 732–**Any Subject, not included elsewhere**, black and white .
- Class 733–**Any Subject, not included elsewhere**, colour.

**THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT IN PHOTOGRAPHY DURING
YEAR 10**

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store voucher

**FOR STUDENTS WHO HAVE COMPLETED
THEIR EXHIBITS DURING YEAR 11**

**MOUNTED PRINT(S) ONLY
SOME EXHIBITS REQUIRE THE DESIGN CYCLE
APPROACH.**

- Class 734–Portraiture**, classical and candid, black and white.
- Class 735–Portraiture**, classical and candid, colour
- Class 736–Landscape / Seascape**, black and white.
- Class 737–Landscape / Seascape**, colour.
- Class 738–Landscapes - Rivers, Creeks and Streams**, colour.
- Class 739–Nature, Animals, wildlife**, black and white
- Class 740–Nature, Animals, wildlife**, colour
- Class 741–Nature, Animals, pets**, black and white
- Class 742–Nature, Animals, pets**, colour
- Class 743–Nature, Flora**, black and white.
- Class 744–Nature, Flora**, colour.
- Class 745–Nature, Flora - The Rose**, colour
- Class 746–Special Effects**, using camera only.
- Class 747–Ageing or Time**, black and white.
- Class 748–Ageing or Time**, colour.
- Class 749–Special Effects**, black and white or colour, the Design process approach. This folio could include tone separation afga contour, bas relief, silk or texture screening, multiple exposures, any type of graphic work, solarization. This may include use of special effects with the camera, A3 or A4 Presentation.
- Class 750–Special Effects**, black and white. Some effects could include tone separation, bas relief, silk or texture screening, multiple exposures, any type of graphic work, solarization. This may include use of special effects with the camera.
- Class 751–Special Effects**, colour. Some effects could include tone separation, bas relief, silk or texture screening, multiple exposures, any type of graphic work, solarization. This may include use of special effects with the camera.
- Class 752–Captured Image**, black and white, “front page news”, capturing the moment (high visual impact), a chance in a million. (Themes could include issues relating to politics, heroes and heroines, famous people, conservation, environment, impact of technology etc.)
- Class 753–Captured Image**, colour, “front page news”, capturing the moment (high visual impact), a chance in a million. (Themes could include issues relating to politics, heroes and heroines, famous people, conservation, environment, impact of technology etc.)
- Class 754–Night Life and Lights**, black and white.
- Class 755–Night Life and Lights**, colour.
- Class 756–Still Life**, black and white, print(s) only, (i.e. table top photography, using artificial and/or natural lighting on a non-living pre-arranged subject.)
- Class 757–Still Life**, black and white. An Independent Study, the Design process in an A4 folio. (i.e. table top photography, using artificial and/or natural lighting on a non living pre-arranged subject).
- Class 758–Still Life**, colour, print(s) only, (i.e. table top photography, using artificial and/or natural lighting on a pre-arranged subject).
- Class 759–Macro or Close up Photography**, black and white, less than one metre, requires special lens use.
- Class 760–Macro or Close up Photography**, colour, less than one metre for this category: Students are to select a theme and apply a variety of camera techniques, reproduction, studio and darkroom techniques. A variety of materials may also be used.
- Class 761–Digital Studio Manipulation and Imaging**, any topic, the Design Cycle Approach. A4 Folio presentation. A case study of camera and/or computer program techniques to a chosen theme(s). The themes may have to be titled, black and white or colour.
- Class 762–Digital Studio Manipulation**, any topic, black and white or colour. A creative use, print(s) only.
- Class 763–Any Subject, not included elsewhere**, black and white .
- Class 764–Any Subject, not included elsewhere**, colour.

**THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT IN PHOTOGRAPHY DURING
YEAR 11**

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store Voucher

**FOR STUDENTS WHO HAVE COMPLETED
THEIR EXHIBITS DURING YEAR 12/13**

**MOUNTED PRINT(S) ONLY
(SOME EXHIBITS REQUIRE THE DESIGN PROCESS
APPROACH)**

- Class 765–Portraiture**, black and white, classical and candid.
- Class 766–Portraiture**, colour, classical and candid.
- Class 767–Landscape/Seascape**, black and white.
- Class 768–Landscape/Seascape**, colour.
- Class 769–Landscapes - Rivers, Creeks and Streams**, colour.
- Class 770–Special Effects**, using camera only .
- Class 771–Ageing or Time**, black and white.
- Class 772–Ageing or Time**, colour.
- Class 773–Special Effects**, black and white, or colour, the Design Cycle Process .
This folio could include tone separation, agfa contour, bas relief, silk or texture screening, multiple exposures, any type of graphic work, solarization. This may include use of special effects with the camera, A3 or A4 Presentation.
- Class 774–Special Effects**, black and white .
Some effects could include tone separation, agfa contour, bas relief, silk or texture screening, multiple exposures, any type of graphic work, solarization. This may include use of special effects with the camera
- Class 775–Special Effects**, colour, including tone separation, agfa contour, bas relief, silk or texture screening, multiple exposures, any type of graphic work, solarization. This may include special effects with the camera.
- Class 776–Captured Image** black and white, “front page news”, (high visual impact), a chance in a million.
(Themes could include issues relating to politics, heroes and heroines, famous people, conservation, environment, impact of technology etc.)
- Class 777–Captured Image**, colour, “front page news”, capturing the moment (high visual impact), a chance in a million.
(Themes could include issues relating to politics, heroes and heroines, famous people, conservation, environment, impact of technology etc.)
- Class 778–Nature, Animals, wildlife**, black and white.
- Class 779–Nature, Animals, wildlife**, colour.
- Class 780–Nature, Animals, pets** colour
- Class 781–Nature, Animals, pets** black and white

- Class 782–Nature, Flora**, black and white.
- Class 783–Nature, Flora**, colour.
- Class 784–Nature, Flora** - The Rose, colour
- Class 785–Night Life and Lights**, black and white.
- Class 786–Night Life and Lights**, colour.
- Class 787–Still Life**, black and white, print(s) only, (i.e. table top photography, using artificial and/or natural lighting on a non living pre-arranged subject.)
- Class 788–Still Life**, black and white, an Independent Study, the Design Cycle Process in an A4 folio (i.e. table top photography, using artificial and/ or natural lighting on a non living pre-arranged subject).
- Class 789–Still Life**, colour, print(s) only, (i.e. table top photography, using artificial and/or natural lighting on a pre-arranged subject).
- Class 790–Macro or Close up Photography**, black and white, less than one metre, requires special lens use.
- Class 791–Macro or Close up Photography**, colour, less than one metre for this category: Students are to select a theme and apply a variety of camera techniques, reproduction, studio and darkroom techniques. A variety of materials may also be used.
- Class 792–Digital Studio Manipulation and Imaging**, any topic, the Design Cycle Approach. A4 folio presentation. A case study of camera and/or computer program techniques to a chosen theme(s). The themes may have to be titled.
- Class 793–Digital Studio Manipulation**, any topic, black and white or colour.
A creative use, print(s) only.
- Class 794–Any Subject, not included elsewhere**, black and white.
- Class 795–Any Subject, not included elsewhere**, colour.

**THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT IN PHOTOGRAPHY DURING
YEAR 12 & 13**

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store Voucher

**THE ROSE SOCIETY OF SOUTH AUSTRALIA
AWARD**

**for
BEST EXHIBIT OVERALL IN PHOTOGRAPHY
DEPICTING A ROSE (COLOUR PRINT)**

Exhibits from all age categories are eligible for this award.

- \$50 - sponsored by **Rose Society of South Australia**.

THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT OVERALL IN PHOTOGRAPHY
(COLOUR PRINT) FOR IMPACT

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store Voucher

THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT OVERALL IN PHOTOGRAPHY
(BLACK AND WHITE PRINT) FOR IMPACT

- Voucher (value \$50) - sponsored by **L & P Photographics**. Store Voucher

CATEGORY 7 - MULTIMEDIA

This area encourages students to show a presentation of computer assisted graphics using digital photography, imaging with powerpoint presentation, web page design, videos, interactive CD's etc. This area should reflect the use of emerging technologies in media presentation.

There is a need to provide to the public a description of issues or themes with a possible solution, with higher visual impact.

Special Conditions

Multimedia applications will need to submit a CD / interactive CD, DVD and a hard copy of the text in A4 or A3 format of each slide.

If a video is produced a script plus the video in VHS, DVD read only format is required.

Individual and group work is encouraged. The item must be titled.

Some possible themes could include Confronting global and local issues, Life at school, At the Beach, Life in the city or country. Entertainment such as:- a musical presentation, a comedy routine, a drama, a melodrama. Community Services and advertising, ceremonies and celebrations etc.

Class 796–Year 8/9/10

Class 797–Year 11/12/13/VET

THE L & P PHOTOGRAPHICS AWARD
for
BEST EXHIBIT FOR MULTIMEDIA
PRESENTATION

- Voucher (value \$50) - sponsored by **L & P Photographics**.

CATEGORY 8 - PHOTOJOURNALISM AT THE SHOW

The category is available to Years 10, 11, 12/ 13 in 2010 ONLY.

Expressions of interest must be received no later than 5.00pm Friday 9 July 2010.

Only 40 exhibitors will be able to compete. The Society will notify successful exhibitors.

Entry fee \$3 per exhibit (single entry) for this event is by Friday 23 July 2010

The task and conditions

Students will present images of aspects of a "Day at the Show". The images will be current for the year (2010) Royal Adelaide Show. The purpose of this task is to see what the youth are seeing/ viewing/ experiencing at the Show.

The images will be downloaded to a CD/ DVD disc or similar storage device and electronically displayed in the Duncan Gallery from Thursday 9 September to Saturday 11 September 2010 of the show week.

For further information on this category please refer to www.theshow.com.au - competition information page.

Class 798–THE L & P PHOTOGRAPHICS AWARD
Year 10/11/12/13

Photography at the Show

(Photojournalism at the Show)

- Voucher (value \$100) and Voucher (value \$75) and Voucher (value \$50) - sponsored by **L & P Photographics**.

◆ First Voucher (value \$100); second Voucher (value \$75); third Voucher (value \$50).

SPECIAL AWARD

OVERALL AWARD FOR 2010

THE DATTA AWARD

for

BEST DESIGN AND TECHNOLOGY EXHIBIT OVERALL FOR 2010

in categories 1, 4, 6 & 7

- \$50 - sponsored by

**Design & Technology Teachers'
Association of SA.**

COMPETITIVE EXHIBITORS
Conditions of Entry

RISK MANAGEMENT HAZARD REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately of any hazards detected. Hazards are any situation that could result in:

1. Injury, illness or death to people or animals
2. Damage or destruction to property

INCIDENT REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

WASTE DISPOSAL

All waste including liquids must be disposed of responsibly. Storm drains must not be used for the disposal of any waste.

HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into. Avoid laying unprotected cables or pipes on or above paths, walkways or roads.

HAZARDOUS MATERIALS

The RA & HS are to be advised of all hazardous materials that are to be brought onto the Showground. Appropriate warning signs and Material Safety Data Sheets (MSDS) will need to be provided before allowing these materials on site.

MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

DUTY OF CARE

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

LIABILITY AND INDEMNITY

1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- (a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- (b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- (c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
- (d) without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.

2. Indemnity

To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:

- (a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
- (b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and

COMPETITIVE EXHIBITORS

Conditions of Entry

- (c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.
3. Removal from Showground
Without prejudice to any other provision in these Regulations, where the Society, its officers, employees members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.
4. Insurance
The Society will arrange compulsory Owner's Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Compulsory Owner's Liability insurance are set out in the Relevant Schedule
5. Personal effects
The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor Entry Detail Returns and Notice to Exhibitor mail outs. Competitors should be familiar with these plans.

FIRST AID

During the Royal Adelaide Show, St John Ambulance provides First Aid Services but it is suggested that competitors have a basic First Aid kit if minor injuries are a possibility.

RA&HS EMERGENCY FACILITIES

Fire fighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Management Office immediately.

SMOKING

The RA&HS Smoking Code does not permit smoking inside buildings, within 10 metres of a building entrance, around combustibles, during public performances or while handling hazardous materials.

TRAFFIC CONTROL

The RA&HS Traffic Control Code imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph. The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

ELECTRICAL EQUIPMENT

1. Competitors should supply their own "Safety Switch" (RCD) for installation at each power outlet they use.
2. Extension cords must be earthed and all electrical appliances must be earthed or double insulated. Appliances must be in sound working order and safety tagged.
3. Power boards with overload protection can only be used at the discretion of the Venue Services Manager.
4. The use of double adaptors is strictly prohibited.
5. Appliances and power cables must not be used or laid through any area that may become wet.
6. Power cables must not be laid across walkways, paths, roads or any area where damage could occur to the cable.
7. Bar (resistance) heaters must not be used.
8. Light sockets must not be used for any other purpose than for lighting.



ROYAL AGRICULTURAL & HORTICULTURAL
SOCIETY OF SOUTH AUSTRALIA INCORPORATED

Founded 1839

MEMBERS' PRIVILEGES

MEMBERSHIP

- Annual or tri-annual subscription available
- Receive one non-transferable member's card, one transferable member's guest card, a souvenir badge, the right to purchase one extra member's guest card and/or two children's tickets (5 years to under 15 years).

LIFE MEMBERSHIP

- Receive one non-transferable Life Member's card, one transferable member's guest card, souvenir badge, the right to purchase one extra member's guest card and/or two children's tickets (5 years to under 15 years)

JUNIOR MEMBERSHIP

- Available to those under the age of 18 years at 1 January 2010
- Receive one Junior Member's card.

RECIPROCAL RIGHTS

- Full Members desirous of attending other Australian Royal Shows must contact this office for details of reciprocal rights.

ENTRY FEES

- All members are entitled to reduced entry fees in Poultry, Pigeon, Egg, Cat, Dog, Fruit, Horticulture, Grains and Fodder, Horses - Led Stock, Dairy Products, Sheep Dog Trials and Woodcutting sections.

VOTING POWER

- Ordinary and Life Members are entitled to attend and vote at all General and Special General Meetings of the Society and to elect office-bearers.

MEMBER'S FACILITIES

- Access to Member's Dining Room and Grandstand.

Check the website www.rahs.com.au
or phone 8210 5210 for membership pricing details



**ROYAL AGRICULTURAL & HORTICULTURAL
SOCIETY OF SOUTH AUSTRALIA INCORPORATED**