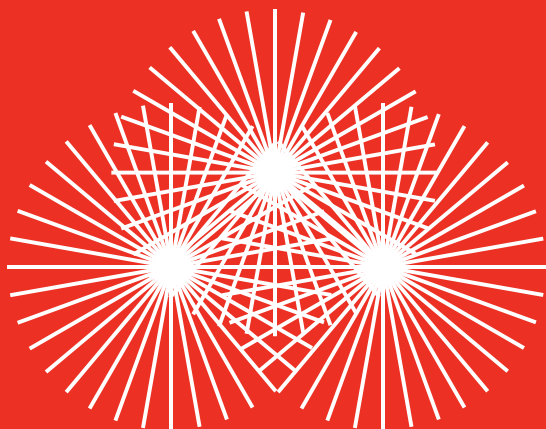


OPEN ART and CRAFT



royal adelaide
SHOW

3 - 11 September

2010

closing date of entries - 2 july 2010

schedule (including special regulations)

enquiries phone: 8210 5211

2010 OPEN ART & CRAFT

Goyder Pavilion, Goodwood Road, Adelaide Showground.

DELIVERY AND COLLECTION OF EXHIBITS

Exhibits must be delivered to the at the times stated below and be accompanied by the Society computer print out of entry details. Once exhibits have been received, the pavilion will be closed for judging.

Exhibits must be collected with the computer print out entry details or will be returned to exhibitors if sufficient postage and packaging has been supplied.

DELIVERY, JUDGING AND COLLECTION TIMETABLE

All exhibits to be delivered, judged and removed from the Goyder Pavilion

Collection: All exhibits to be collected on Monday, 13 September 9.00 am to 12.00 noon.

SECTION	DELIVERY	JUDGING
Egg Artistry Computerised Machine Embroidery	Monday 23 August 8.00 am to 10.30 am	Monday 23 August
Embroidery Cross Stitch Long Stitch Tapestry/Canvas Dolls Millinery	Monday 23 August 8.00 am to 10.30 am	Monday & Tuesday 23 & 24 August
Dressmaking Ceramics Porcelain Art <u>Class 1122 – Special Needs</u>	Tuesday 24 August 8.00 am to 10.30 am	Tuesday 24 August
Art & Craft Teddy Bears Needle Sculptured Dolls Basketry Handspinning and Weaving Hand Felting Folk Art and Decorative Painting Decoupage Leatherwork Woodwork Models Classes for People with Special Needs	Wednesday 25 August 8.00 am to 10.30 am	Wednesday 25 August
Tatting & Lace Hand Knitting Machine Knitting Crochet Scrapbooking Mosaic Any Other Article	Thursday 26 August 8.00 am to 10.30 am	Thursday 26 August
Quilt Competition	Thursday 26 August 8.00 am to 10.30 am	Friday 27 August

EXHIBITS RECEIVED AFTER THE TIME SET DOWN WILL NOT BE JUDGED

OPEN ART & CRAFT

CLOSING DATE OF ENTRIES

FRIDAY, 2 JULY 2010 at 5.00 pm

CLOSING DATE OF ENTRIES

The following conditions will strictly apply:

- All entry forms, whether lodged in person or sent by post, or completed on-line must be in the Society's possession at its Administration Office by 5.00 pm on Friday, 2 July 2010.
- Postal entry forms and fees will be accepted up to and including entries postmarked on or before the official closing date.
- A late entry option is offered under the following conditions:
Received or postmarked within 7 days of the official closing date
and
an additional fee equivalent to three times the standard entry fee per class is to be paid.
- When sending entry forms and fees by post, the onus is on the exhibitor to ensure adequate delivery time.
- Entry forms by facsimile are strictly forbidden and will be destroyed.
- If you require formal acknowledgement that your entry has been received, please include a stamped, self-addressed envelope with your entry form.

Absolutely no exception to the above conditions will be made to any exhibitor under any circumstance.

ENTRY FEE (GST INCLUDED)

Postage stamps will **not** be accepted as payment for entry fees.

\$3 per entry - School/Junior Classes

\$5 per entry - All other classes

\$10 per entry - Quilt Competition

Make cheques payable to RA&HS and post with completed entry forms to:

RA&HS – Open Art & Craft

PO Box 40

GOODWOOD SA 5034

ACKNOWLEDGEMENT OF YOUR ENTRY

If you require formal acknowledgement that your entry has been received, please include a stamped, self-addressed envelope with your entry.

MEMBERSHIP

Exhibitors need not be members of the Royal Agricultural and Horticultural Society of SA Inc. Membership fees Adults \$125, Juniors (under 18) as at 1 January 2010, \$42.

SPECIAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show and that the Special Regulations hereunder set out, which apply to this section only, are merely supplementary to and subject to these General Regulations.

A copy of the General Regulations may be obtained from the Society's website at www.theshow.com.au or a copy may be obtained upon request from the Society's Administration Office.

TRANSFERS

Please ensure exhibits are entered in the correct class at time of entry. No exhibits will be transferred to another class after closing date of entries.

YOUR PRIVACY

If you do not want your details to be made available to other parties, please tick the box on the entry form supplied by the RA&HS. Your personal information will only be used by the RA&HS to maintain contact with you and allow us to manage your entries. The RA&HS reserves the right to inform prize sponsors the details of recipients to enable distribution of their voucher/product prizes to the winner.

Please note: By ticking the box to suppress your details, your name and address will not appear in the Catalogue (if applicable).

RESTRICTION OF ENTRIES

One entry **per class** may be submitted in the following sections:

- Dressmaking

Two entries **per class** may be submitted in the following sections:

- Open Art & Craft

There is **no** restriction on the number of entries in the following sections:

- Quilts

If the number of exhibits exceeds the space available, the Society reserves the right to display prize winning exhibits only.

- Maximum size of articles (unless otherwise specified), for display in Art & Craft cabinets, must be 1300 mm high by 1000 mm. (Measurement taken diagonally across the base for 3 dimensional exhibits).

CONDITIONS OF ENTRY

Please read the schedule carefully, as changes may have occurred from previous years. Exhibits may be rejected if they do not fit the criteria as printed.

- In all classes an exhibit can only compete in one class.
- No exhibit which is known to have been entered at a previous Royal Adelaide Show will be accepted.
- The Society will not accept responsibility for any exhibit entered in a wrong class and transfers will not be permitted.
- The Society will not under any circumstances hold itself responsible for any loss, damage to, or mis-delivery of any exhibit.
- The judges are empowered to award a prize, whether there be one or more exhibits, providing they deem the exhibit worthy. They may award second prize in lieu of first or third prize in lieu of second.
- The judge's decision is final and no correspondence may be entered into.
- **IN JUNIOR CLASSES:** Exhibitors should note that entry forms must be signed by parent, guardian or teacher stating that the work entered is the original and unaided work of the exhibitor.
- **IN KNITTING, CROCHET AND TATting CLASSES** no cleaning process whatsoever is to be used on exhibits.
- **IN DRESSMAKING, KNITTING AND CROCHET CLASSES**, garments that have been worn will be disqualified.
- **IN POTTERY CLASSES** open exhibits must be glazed and fired and in Junior classes fired only.
- **Exhibits must be solely the work of the Individual.**
- **Exhibitors entering group/collaborative classes must nominate one name only as a representative on the entry form.**

PRIZES

Prizes of First \$20, Second \$10 and Third \$5 will be awarded in the following sections (unless otherwise specified):

- Open Art & Craft
- Embroidery
- Knitting & Crochet
- Garment & Article Construction
- Porcelain Art

First, Second and Third Ribbons will be awarded in the Open Art & Craft classes in lieu of Prize cards.

PRIZE MONEY

ELECTRONIC FUNDS TRANSFER (EFT)

EXHIBITORS may request any prize money won during the Royal Adelaide Show be paid by EFT (Electronic Funds Transfer) by completing the form provided. EFT is a more efficient payment method. Exhibitors not requesting payment by EFT will be paid by cheque. Prize money will be paid at the end of October.

PRIZE MONEY COLLECTION

Alternatively, prize money, up to \$50 cash in total, can be collected from the Administration Office on the dates below

Show Time Friday 3 to Saturday 11 September – 2.00 pm to 4.00 pm daily or Monday 13 September 9.00 am to 5.00 pm.

Photo identification (eg drivers license) will be required when collecting prize money.

PRIZE MONEY AND GST

Prize money as stated in the Prize Schedule does not include GST. The prize money which we pay to successful exhibitors depends on information provided to us.

If you confirm that you are GST registered and provide your Australian Business Number, we will pay the appropriate prize money plus 10% GST. We will provide to you a Recipient Created Tax Invoice detailing the GST which you will need to submit to the Australian Tax Office.

In entering the competition, you acknowledge your agreement to the following:

- You will not issue a tax invoice to the RA&HS in respect to prize money received;
- You will notify the RA&HS if you cease to be registered for GST.

If you provide your Australian Business Number but are not registered for GST, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

If you confirm that you are entering as part of a private recreational pursuit or hobby, we will pay the prize money as detailed in the Prize Schedule without reference to GST.

IMPORTANT

It is important that you either:

- confirm that you are entering as part of a private recreational pursuit or hobby, or
- provide your Australian Business Number.

There is a specific area on the entry form to allow you to do this.

Failure to do either of the aforementioned will cause the RA&HS to withhold 48.5% of your prize money in accordance with Australian Tax Legislation.

The RA&HS is not a tax consultant and therefore assumes no liability for actions taken as a result of these guidelines. In any instances where an entrant or a sponsor is uncertain of the tax implications of their involvement, they should consult their own accountant or tax advisor.

EXHIBIT CARDS

After entries have closed, exhibit cards will be forwarded to exhibitors and must accompany each entry.

These cards should be securely fastened to entries so that the card is clearly seen when the work is displayed.

Straight pins must not be used to attach exhibit cards. Every separate article of a set must bear the exhibit number and be attached to the set by mounting.

Exhibits must not have any identification markings or names, other than the exhibit cards supplied by the Society.

CLASSES FOR OVER 80's

Embroidery Class 854

Cross Stitch Class 863

Tapestry Class 870

Gift Novelty Class 1012

Toy Class 1011

Teddy Bears Class 1029 - 1031

Knitting Class 1171

Crochet Class 1206

EXHIBITORS PLEASE NOTE:

Please ensure that your exhibit card is securely attached to your exhibit as per “Exhibit Card” instructions.



Please do not send in exhibits before the specified time for delivery as their safety cannot be guaranteed.

OPEN ART & CRAFT

CLOSING DATE OF ENTRIES
FRIDAY, 2 JULY 2010 at 5.00 pm

EGG ARTISTRY

Exhibitors must not make more than two entries in any one class.

Judges will take into consideration the following points:

Workmanship.....	8
Technical Merit.....	5
Artistic Merit.....	4
Originality.....	3
TOTAL	20

All eggs are to be solely the work of the exhibitor. No kit eggs, pre-marked eggs or commercial eggs etc are to be entered.

Only natural egg shells to be used.

JUNIOR SECTION

Class 801–Junior, any type of decorated egg. Age of entrant must be 10 years or under on the first day of the Show.
♦ First \$20; second \$10; third \$5.

Class 802–Junior, any type of decorated egg. Age of entrant must be under 16 years on the first day of the Show.
♦ First \$20; second \$10; third \$5.

MOST ORIGINAL DESIGN IN JUNIOR EGG ARTISTRY

THE EGG ARTISTRY GUILD OF AUSTRALIA INC TROPHY for JUNIOR CHAMPION EGG

- Trophy (value \$20) - sponsored by Egg Artistry Guild of Australia.

NOVICE SECTION

A novice is an exhibitor who has not won a first prize in an Egg Artistry class at a Royal Adelaide Show.

Class 803–Diorama /Trinket Box, any size egg, decorated with one or more openings (diorama) or a hinged lid (trinket)
♦ First \$20; second \$10; third \$5.

OPEN SECTION

Class 804–Decoupage /Paper Sculpture, Decoupage, any egg of any size, cut or uncut, decoupage forming the basis for the design. Decoupage comprises an illustration or design cut from paper or a print that is lifted, glued onto the shell and buried. Commercial transfers are not acceptable. Paper sculpture, (bas-relief/raised decoupage) any size egg, cut or uncut, paper sculpting forming the basis for the design. Commercial transfers are not acceptable.
♦ First \$20; second \$10; third \$5.

Class 805–Diorama, any size egg into which a 3D setting or figurine has been placed. The egg may have one or more openings.
♦ First \$20; second \$10; third \$5.

Class 806–Elaborately Decorated /Intricate Cut, any egg of ornate design incorporating filigree or difficult cutting. May include filigree work and/or elaborate decorations.
♦ First \$20; second \$10; third \$5.

Class 807–Clock /Mechanical/Lighting, any size egg.
♦ First \$20; second \$10; third \$5.

Class 808–Beading, any size egg, incorporating bead or stonework (rhinestone), as part of the design.
♦ First \$20; second \$10; third \$5.

Class 809–Multiple Egg Design/Multi hinged, Multiple egg, any size eggs, incorporated in a two or more egg design. Multi-hinged egg, cut and hinged with two or more hinges.
♦ First \$20; second \$10; third \$5.

Class 810–Sculptured Egg Shells, any size or type of egg, whole or including cut outs, with definite 3D carving on the shell. Paint, flocking, beads or other decorations are not permitted. A light application of chalk is permissible providing this does not obscure the details of the carving. Entries must be accompanied with a 3" x 5" card detailing how the carving was achieved, burs used, including finishing and/or polishing methods used.
♦ First \$20; second \$10; third \$5.

Class 811—Creative Carving, any size or type of egg, whole or including cut outs, incised in some manner other than 3D sculpturing or reverse relief carving. Includes acid etching, scratch carved brown chicken eggs, scrimshaw, filigree, silhouette. Paint, flocking, beads or other decorations are not permitted. A light application of chalk is permissible providing this does not obscure the details of the chosen technique.
♦ First \$20; second \$10; third \$5.

Class 812—Reverse Relief Carving, any size or type of egg using the Reverse Relief carving technique, which requires a light inside the eggshell to see details of the carving. Entries in this section should include a photo of the subject used for judging purposes. Paint, flocking, beads or other decorations are not permitted. A light application of chalk is permissible providing this does not obscure the details of the carving. Entries must be accompanied with a 3" x 5" card detailing how the carving was achieved, burs used, including finishing and/or polishing methods used.
♦ First \$20; second \$10; third \$5.

Class 813—Theme Egg, the 2010 theme is Celebration of Life Events. Egg may be of any size and decorated in any manner as long as it fits the theme. Eg Birth, Christening, Engagement, Wedding, Anniversary, Birthday, Graduation
♦ First \$20; second \$10; third \$5.

Class 814—Open, any size egg that does not reasonably fit into any other category.
♦ First \$20; second \$10; third \$5.

**THE EGG ARTISTRY GUILD OF AUSTRALIA
INC TROPHY
for
CHAMPION EGG**

- Trophy (value \$60) - sponsored by Egg Artistry Guild of Australia.

COMPUTERISED MACHINE EMBROIDERY

Class 815—THE MELANN'S FABRICS AND SEWING CENTRE PRIZE Quilt, machine embroidered, can include any other sewing techniques.
• Product (value \$100) - sponsored by **Melann's Fabrics and Sewing Centre**.
Haberdashery Basket
♦ First Product (value \$100); second \$10; third \$5.

Class 816—THE MELANN'S FABRICS AND SEWING CENTRE PRIZE Purse or Bag, featuring machine embroidery, can include any other machine sewing techniques.
• Voucher (value \$72) - sponsored by **Melann's Fabrics and Sewing Centre**.
Sewing Machine Service
♦ First Voucher (value \$72); second \$10; third \$5.

Class 817—THE MELANN'S FABRICS AND SEWING CENTRE PRIZE Garment, featuring machine embroidery. The garment must be made by you and the embroidery should be featured in the construction.
• Voucher (value \$85) - sponsored by **Melann's Fabrics and Sewing Centre**.
Overlocking Machine Service
♦ First Voucher (value \$85); second \$10; third \$5.

Class 818—Garment, featuring machine embroidery, the garment need not be own creation, it could be a purchased garment or one made by you, embellished with machine embroidery.
♦ First \$20; second \$10; third \$5.

Class 819—Table Cloth featuring machine embroidery, any size, any shape.
♦ First \$20; second \$10; third \$5.

Class 820—Table Runner, featuring machine embroidery, any size, any shape.
♦ First \$20; second \$10; third \$5.

Class 821—An Article Featuring Machine Embroidered Lace, the lace must be free standing, without being stitched out onto fabric, other than where the lace is attached, if it is an attached lace edge.
♦ First \$20; second \$10; third \$5.

Class 822—THE UNLEY SEWING CENTRE PRIZE An Article Featuring Digitised Machine Embroidery, this embroidery must be digitised by you and working files, showing progressive steps of the creation of the designs, must be included with your entry.
• Voucher (value \$100) - sponsored by **Unley Sewing Centre**.
♦ First Voucher (value \$100); second \$10; third \$5.

Class 823–Picture, machine embroidered, this could be in the form of a wall hanging, framed picture or a feature panel for a carry bag or the like, using a combination of designs to create an artistic piece.

♦ First \$20; second \$10; third \$5.

Class 824–THE ALL MAKE SEWING CENTRE PRIZE

Cushion, featuring machine embroidery where a combination of designs creates the feature. Cushion to be no smaller than 40cm square.

• Voucher (value \$50) - sponsored by **All Make Sewing Centre**.

♦ First Voucher (value \$50); second \$10; third \$5.

Class 825–THE ALL MAKE SEWING CENTRE PRIZE

Machine Embroidered embellished on a Knitted Jumper, the garment need not be your own creation, it could be a purchased or hand/machine knitted garment embellished with machine embroidery,

• Voucher (value \$50) - sponsored by **All Make Sewing Centre**.

♦ First Voucher (value \$50); second \$10; third \$5.

Class 826–Any Other Article, not included elsewhere

♦ First \$20; second \$10; third \$5.

EMBROIDERY

JUDGING

Judges will take into consideration the following points:

- Excellence of technique
- Design and colour choice
- Original interpretation
- Finish and presentation

Embroidered pictures must be mounted or framed.

All embroidered articles must be finished off.

The size of an article is measured overall including frames.

Embroidery worked by hand unless otherwise specified.

Maximum size of articles (unless otherwise specified), for display in Art & Craft cabinets, must be 1300 mm high by 1000 mm.

(Measurement taken diagonally across the base for 3 dimensional exhibits).

EMBROIDERY DEFINITIONS

Canvas Work (Embroidered Tapestry) is worked on embroidery canvas, either single or double thread, using any suitable stitch or combination of stitches. Stitching should completely cover the ground canvas.

Petit Point is worked on fine canvas, linen or silk gauze, with a count of no less than ten threads per centimetre. The background need not be stitched.

Counted Work any embroidery worked by the counting the threads of the fabric.

Surface Stitchery refers to all those embroideries worked freely across the surface of the fabric without the necessity of counting the threads.

Fabric Manipulated any colour NO CUT THREADS e.g. Pulled fabric, Casalguidi, Schwalm (no drawn threads).

Class 827–Embroidery, any article, using free motion machining, not computerised.

♦ First \$20; second \$10; third \$5.

Class 828–THE COUNTRY BUMPKIN PRIZE Smocking, traditional, any garment.

• Product (value \$56) - sponsored by **Country Bumpkin**. One year subscription to Australian Smocking & Embroidery Magazine

♦ First Product (value \$56); second \$10; third \$5.

Class 829–THE COUNTRY BUMPKIN PRIZE Smocking, picture smocking, any article.

• Product (value \$56) - sponsored by **Country Bumpkin**. One year subscription to Australian Smocking & Embroidery Magazine

♦ First Product (value \$56); second \$10; third \$5.

Class 830–THE COUNTRY BUMPKIN PRIZE Smocking, any article, other than a garment .

• Product (value \$56) - sponsored by **Country Bumpkin**. One year subscription to Australian Smocking & Embroidery Magazine

♦ First Product (value \$56); second \$10; third \$5.

Class 831–Fabric Perforated-Counted

any colour, where threads are removed following the count of the fabric e.g. Hardanger, Ukrainian, Ruskin Lace, Schwalm (if threads are drawn).

♦ First \$20; second \$10; third \$5.

Class 832–Counted Work, any embroidery worked by counting the threads of the fabric other than tapestry or cross stitch.

♦ First \$20; second \$10; third \$5.

- Class 833–Fabric Perforated**, Fabric cut to the design e.g. Richelieu, Hedebo, Maderia, Broderie Anglaise.
♦ First \$20; second \$10; third \$5.
- Class 834–Surface Stitchery**, any article, one colour only, e.g. thread to match fabric colour. No cut threads, e.g. pulled work, mountmellick and carrickmacross.
♦ First \$20; second \$10; third \$5.
- Class 835–Surface Stitchery**, coloured embroidery, any article.
♦ First \$20; second \$10; third \$5.
- Class 836–Crewel Work**, any article.
♦ First \$20; second \$10; third \$5.
- Class 837–Fabric Manipulated**, any colour, NO CUT THREADS e.g. Pulled fabric, Casalguidi, Schwalm (no drawn threads).
♦ First \$20; second \$10; third \$5.
- Class 838–THE COUNTRY BUMPKIN PRIZE Baby Blanket**, Embroidered and/or Applique.
• Product (value \$49.95) and Product (value \$34.95) - sponsored by **Country Bumpkin**. 1st prize is William Morris in Applique. 2nd prize is A-Z of Wool Embroidery
♦ First Product (value \$49.95); second Product (value \$34.95); third \$5.
- Class 839–Blanket**, embroidered and/or applique other than baby.
♦ First \$20; second \$10; third \$5.
- Class 840–Christmas Decoration**, hand and/or machine embroidered.
♦ First \$20; second \$10; third \$5.
- Class 841–Sampler**, any combination of stitches.
♦ First \$20; second \$10; third \$5.
- Class 842–Shadow Work**, any article.
♦ First \$20; second \$10; third \$5.
- Class 843–Stump Work**, any article.
♦ First \$20; second \$10; third \$5.
- Class 844–Embroidered Net**, needlerun or applique, (e.g. limerick, carrickmacross, filet etc), any article.
♦ First \$20; second \$10; third \$5.
- Class 845–Ribbon Embroidery**, any article, using ribbon as a thread.
♦ First \$20; second \$10; third \$5.
- Class 846–Ribbon Work**, any article using flowers etc. made from ribbon.
♦ First \$20; second \$10; third \$5.
- Class 847–Bead Embroidery**, in which beads are attached to fabric.
♦ First \$20; second \$10; third \$5.
- Class 848–Gold or Metal Thread Work**, any article.
♦ First \$20; second \$10; third \$5.
- Class 849–Embroidered Bag**.
♦ First \$20; second \$10; third \$5.
- Class 850–Needlelace**, any article, e.g. Teneriffe, Casalguidi, Braid based lace.
♦ First \$20; second \$10; third \$5.
- Class 851–Embroidery**, on clothing ready made or hand made.
♦ First \$20; second \$10; third \$5.
- Class 852–Embroidered Toy**, suitable for a child.
♦ First \$20; second \$10; third \$5.
- Class 853–Embroidery**
any article not included elsewhere
♦ First \$20; second \$10; third \$5.
- Class 854–Embroidery**, any article.
(Exhibitors over the age of 80 years)
♦ First \$20; second \$10; third \$5.
- Class 855–Crazy Patchwork**, any article no larger than 1300mm x 1000mm
♦ First \$20; second \$10; third \$5.
- Class 856–Small Quilt or Wallhanging**
any technique maximum size 1300mm x 1300mm
♦ First \$20; second \$10; third \$5.
- Class 857–Contemporary Embroidery**, Using embroidery to express personal thoughts and ideas. Embroidery to be accompanied by a written statement outlining the source of inspiration. (maximum 100 words).
♦ First \$20; second \$10; third \$5.
- Class 858–Traditional Japanese Embroidery Technique**, any article.
♦ First \$20; second \$10; third \$5.

THE EMBROIDERERS' GUILD OF SOUTH AUSTRALIA PRIZE
for
MOST OUTSTANDING EXHIBIT IN EMBROIDERY SECTION OTHER THAN TAPESTRY AND CROSS STITCH
• \$100 - sponsored by
Embroiderers' Guild of SA Inc.

CROSS STITCH

Class 859–Cross Stitch, worked on Aida type fabric in which each stitch is worked over a woven square, no larger than 1 m x 1 m, including frame.

♦ First \$20; second \$10; third \$5.

Class 860–Cross Stitch, worked on a linen or similar fabric in which each stitch is worked over two or more threads, no larger than 1 m x 1 m, including frame.

♦ First \$20; second \$10; third \$5.

Class 861–Cross Stitch, any article, other than a picture or framed piece.

♦ First \$20; second \$10; third \$5.

Class 862–Cross Stitch, sampler.

♦ First \$20; second \$10; third \$5.

BEST CROSS STITCH SAMPLER IN ANY NEEDLEWORK CATEGORY

Class 863–Cross Stitch, any article.

(Exhibitors over the age of 80 years)

♦ First \$20; second \$10; third \$5.

MOST OUTSTANDING PIECE IN CROSS STITCH SECTION

LONG STITCH

Class 864–Long Stitch, article or picture.

♦ First \$20; second \$10; third \$5.

TAPESTRY/CANVAS

Class 865–THE COTTAGE CRAFTS PRIZE Embroidered Tapestry, picture, no larger than 1 m x 1 m including frame.

• Voucher (value \$20) - sponsored by Cottage Crafts.

♦ First Voucher (value \$20); second \$10; third \$5.

Class 866–Embroidered Tapestry, any article.

♦ First \$20; second \$10; third \$5.

Class 867–Petit Point, any article or picture.

♦ First \$20; second \$10; third \$5.

Class 868–Tapestry, combination, tent stitch and petit point.

♦ First \$20; second \$10; third \$5.

Class 869–Canvas Work, any article, any combination of stitches and/or media not necessarily entirely covering the canvas.

♦ First \$20; second \$10; third \$5.

Class 870–Tapestry, any article.

(Exhibitors over the age of 80 years)

♦ First \$20; second \$10; third \$5.

THE SA COUNTRY WOMEN'S ASSOCIATION INC - STATE HANDICRAFT COMMITTEE PRIZE

for

MOST OUTSTANDING EXHIBIT IN TAPESTRY

• Voucher (value \$50) - sponsored by SA Country Women's Association Inc - State Handicraft Committee.

DOLL SECTION

Class 871–Doll, best dressed.

♦ First \$20; second \$10; third \$5.

Class 872–Doll, dressed as bride/groom.

♦ First \$20; second \$10; third \$5.

Class 873–Doll, any costume, group no more than three.

♦ First \$20; second \$10; third \$5.

Class 874–Antique Reproduction Glass Eyes Porcelain Doll, e.g. French, German over 21cm

♦ First \$20; second \$10; third \$5.

Class 875–Antique Reproduction Painted Eyes Porcelain Doll, e.g. French, German over 21cm.

♦ First \$20; second \$10; third \$5.

Class 876–Modern Reproduction Painted Eyes Porcelain Doll, over 21 cm.

♦ First \$20; second \$10; third \$5.

Class 877–Modern Reproduction Glass Eyes Porcelain Doll, over 21cm

♦ First \$20; second \$10; third \$5.

THE ADELAIDE HILLS DOLL GUILD PRIZE
for
BEST OVERALL EXHIBIT IN REPRODUCTION DOLLS

• \$50 - sponsored by Adelaide Hills Doll Guild Inc.

MILLINERY

Cards to be attached, from centre back only, by 150 mm of ribbon.

Where applicable men's and children's hats may be entered in each section.

NOVICE SECTION

Novice Section open to new show entrants only.

Class 878–Summer Hat.

◆ First \$20; second \$10; third \$5.

Class 879–Winter Hat.

◆ First \$20; second \$10; third \$5.

Class 880–Open Class, millinery, any style any medium.

◆ First \$20; second \$10; third \$5.

SUMMER HATS

Class 881–Large Sinamay Hat.

using only sinamay in construction.

◆ First \$20; second \$10; third \$5.

Class 882–Small Sinamay Hat.

using only sinamay in construction.

◆ First \$20; second \$10; third \$5.

Class 883–Straw Hat.

◆ First \$20; second \$10; third \$5.

Class 884–Sun Hat, any medium.

◆ First \$20; second \$10; third \$5.

WINTER HATS

Class 885–Felt Hat, with brim.

◆ First \$20; second \$10; third \$5.

Class 886–Felt Hat, small.

◆ First \$20; second \$10; third \$5.

Class 887–Felt Hat, hand sculptured or moulded.

◆ First \$20; second \$10; third \$5.

Class 888–Felt Hat, top hat or bowler.

◆ First \$20; second \$10; third \$5.

Class 889–Felt Renovation, made from an old hat with at least one year of wear.

Sketch or photograph of previous shape to be attached.

◆ First \$20; second \$10; third \$5.

OPEN SECTION

Class 890–Sectioned Crown Hat, tam-o'-shanter, cap or similar.

◆ First \$20; second \$10; third \$5.

Class 891–Remodelled Straw Hat, made from an old hat with at least one year of wear.

Sketch or photograph of previous shape to be attached.

◆ First \$20; second \$10; third \$5.

Class 892–Small Covered Hat, turban, toque or similar covered with suitable material.

◆ First \$20; second \$10; third \$5.

Class 893–Large Covered Hat, shape covered with any suitable material.

◆ First \$20; second \$10; third \$5.

Class 894–Hat or Head Piece, suitable for theatrical production or film.

Sketch of costume may accompany exhibit.

◆ First \$20; second \$10; third \$5.

Class 895–Evening Headwear, any medium.

◆ First \$20; second \$10; third \$5.

Class 896–Special Occasion Hat, day or evening, any medium.

◆ First \$20; second \$10; third \$5.

Class 897–Specialty Hat, Novelty or Fantasy Theme.

◆ First \$20; second \$10; third \$5.

BRIDAL WEAR

Class 898–Bridal Head Piece, without veil.

◆ First \$20; second \$10; third \$5.

Class 899–Bridal Head Piece, with veil.

◆ First \$20; second \$10; third \$5.

Class 900–Bridal Hat, any style, any medium suitable for bride, bridesmaid or mother of the bride.

◆ First \$20; second \$10; third \$5.

Class 901–Created Head Piece, any style, any medium.

◆ First \$20; second \$10; third \$5.

SPECIAL RACE WEAR

Class 902–Large Hat, suitable for Spring racing carnival, any medium.

◆ First \$20; second \$10; third \$5.

Class 903–Small to Medium Hat, suitable for Autumn racing carnival, any medium.

◆ First \$20; second \$10; third \$5.

Class 904–Melbourne Cup Fashion Hat, any style, any medium.

◆ First \$20; second \$10; third \$5.

Class 905–Creative Hat, suitable for racing carnival, using alternative or accepted medium.

◆ First \$20; second \$10; third \$5.

THE CT RICHARDSON MEMORIAL PRIZE for MOST OUTSTANDING EXHIBIT IN MILLINERY SECTION

- \$50 - sponsored by **Brad Ward**.

DRESSMAKING

JUDGING

Please Note: Exhibit cards must be attached to 15 cm tape and pinned to the top of the garment with a safety pin: For each additional garment that forms part of an outfit, please print the class number and exhibit number on a 5 cm square of card and attach to the inside with a safety pin. Judges will take into consideration the following:

- Excellence of sewing techniques and internal construction methods.
- Suitability of the fabric and style to the purpose of the garment.
- Artistic co-ordination of fabrics, trims, colours and design that reflect classic or current fashion design.
- Quality finish and presentation.

Completed garments must not have been worn, washed or dry cleaned.

NOVICE SECTION

Open to exhibitors who have not won any prize for Dressmaking at a Royal Adelaide Show.

Class 906—AUSTRALIAN SEWING GUILD PRIZE

Novice Single Garment, made in woven fabric, suitable for an adult or child 12 years or over.

The Guild is attempting to foster the art of dressmaking and is offering this award as an encouragement award to a novice dressmaker.

- \$25 - sponsored by **AUSTRALIAN SEWING GUILD INC.**
- ♦ First \$25; second \$10; third \$5.

DAYWEAR – ADULT OR TEENAGER

Class 907—Shirt, must have collar, yoke and sleeves, suitable for adult or teenage male or female.

- ♦ First \$20; second \$10; third \$5.

Class 908—Blouse, with sleeves and any neckline, suitable for adult or teenage female.

- ♦ First \$20; second \$10; third \$5.

Class 909—Waistcoat, suitable for adult or teenage male or female

- ♦ First \$20; second \$10; third \$5.

Class 910—THE MELANN'S FABRICS & SEWING CENTRE PRIZE

Tracksuit or Leisure Suit, consisting of windcheater and track pants or golf trousers, suitable for an adult or teenager (two garments).

- Voucher (value \$85) and Voucher (value \$50) - sponsored by **Melann's Fabrics and Sewing Centre**. Overlocker service voucher (value \$85) and store voucher (value \$50)
- ♦ First Voucher (value \$85) and Voucher (value \$50); second \$10; third \$5.

Class 911—THE MELANN'S FABRICS & SEWING CENTRE PRIZE

T-Shirt with any of, Shorts, Trouser, Track Pants or Skirt, casual outfit, suitable for adult or teenage male or female (two garments).

- Voucher (value \$85) and Voucher (value \$50) - sponsored by **Melann's Fabrics and Sewing Centre**. Overlocker service voucher (value \$85) and store voucher (value \$50)
- ♦ First Voucher (value \$85) and Voucher (value \$50); second \$10; third \$5.

Class 912—Dress, suitable for casual or smart daywear, winter or summer weight fabric (may be a two piece dress).

- ♦ First \$20; second \$10; third \$5.

Class 913—Co-ordinated Outfit, summer weight - may include dress, lined or unlined jacket, trouser, skirt, shorts, shell top, shirt or blouse. Must be a complete outfit of two or more pieces.

- ♦ First \$20; second \$10; third \$5.

Class 914—Co-ordinated Outfit, winter weight, jacket/blazer lined with collar and sleeves, co-ordinated with any of, skirt, trousers, waistcoat, shirt or blouse.

Must be a complete outfit of two or more pieces.

- ♦ First \$20; second \$10; third \$5.

Class 915—Coat /Rainwear, any weight, may include hood, adult or teenager, male or female.

- ♦ First \$20; second \$10; third \$5.

THE AUSTRALIAN SEWING GUILD PRIZE

for
BEST EXHIBIT IN DAYWEAR CLASSES,
excluding classes 910 and 911

- \$50 - sponsored by **Australian Sewing Guild Inc.**

CHILDREN'S WEAR

Class 916—Child's Everyday Playwear, outfit or dress.

- ♦ First \$20; second \$10; third \$5.

Class 917—Child's Coat/Rainwear, may include hat or hood.

- ♦ First \$20; second \$10; third \$5.

Class 918—Child's Nightwear Ensemble, two or more pieces may include pyjamas, nightdress and gown.

- ♦ First \$20; second \$10; third \$5.

Class 919—Child's Best Outfit or Dress.

- ♦ First \$20; second \$10; third \$5.

- Class 920–THE EASTERN SILK PRIZE**
Christening or Baptismal Gown, may include bonnet, petticoat and covered coat hanger.
- Voucher (value \$50) - sponsored by **Eastern Silk**.
 - ♦ First Voucher (value \$50); second \$10; third \$5.

SPECIAL OCCASION/EVENING WEAR

- Class 921–THE EASTERN SILK PRIZE**
Dress, one or two piece, suitable for special occasion, evening or formal wear.
- Voucher (value \$50) - sponsored by **Eastern Silk**.
 - ♦ First Voucher (value \$50); second \$10; third \$5.
- Class 922–Co-ordinated Outfit**, suitable for special occasion, evening or formal wear.
- ♦ First \$20; second \$10; third \$5.
- Class 923–Little Black Dress**
- ♦ First \$20; second \$10; third \$5.
- Class 924–Any Clothing Article**, made with recycled fabric.
- ♦ First \$20; second \$10; third \$5.

COSTUME

- Class 925–THE ADELAIDE CENTRE FOR THE ARTS PRIZE**
Theatrical , Fancy Dress or Dress Up Costume by a student
 A design brief, explanation or inspiration for the costume.
 Please specify if the costume is for dance, theatre, film or fantasy dress up.
 Submit one A4 single side page to be displayed in a plastic sheet protector.
 This presentation will be judged and displayed as part of the entry. May be hand written or typed. Total project costs must not exceed \$70 - receipts to be shown.
- \$100 - sponsored by **Adelaide Institute of Tafe**. Adelaide Centre for the Arts donates this encouragement award to promote the creation of Theatrical Garments for the Stage or Costume Party.
 - ♦ First \$100; second \$10; third \$5.

- Class 926–THE AUSTRALIAN COSTUMERS' GUILD PRIZE**
Open Costume Reproduction or Original Design
 Costume in this case is defined as any sewn garment (or garments) worn to portray a character. Reproduction can include copies of existing garments or fashion plate (eg, historical artifact) or a copy of a film, TV or theatre costume; Original Design can include interpretations of historical styles, descriptions from books, or imagined/fantasy characters. Please include one A4 page, single sided, that includes a description of your costume - and a picture of the existing garment (if Reproduction) or design sketch/inspiration (if Original Design). This will be counted as part of your entry.
- Voucher (value \$100) and Trophy (value \$30) - sponsored by **Australian Costumers' Guild**. Voucher is 2 tickets to National Costumers Ball, held annually in Adelaide and run by Australian Costumers' Guild
 - ♦ First Voucher (value \$100) and Trophy (value \$30); second \$10; third \$5.

LINGERIE

- Class 927–Co-ordinated Outfit**, two or more pieces in a co-ordinated outfit consisting of any of the following garments;- bra, french knickers, panties, camisole top, teddy, dressing gown or robe. (minimum two piece ensemble)
- ♦ First \$20; second \$10; third \$5.
- Class 928–Nightwear Ensemble**, two or more pieces any of:- night dress, dressing gown, robe, shave coat, short or long pyjamas. Suitable for an adult or teenage male or female.
- ♦ First \$20; second \$10; third \$5.

- THE SEWING SCHOOL PRIZE**
for
BEST OF SHOW IN LINGERIE
- Voucher (value \$50) - sponsored by **The Sewing School**.

ART TO WEAR

- Class 929–Art To Wear**, any garment or outfit created solely by the entrant. The entrant may include with the garment a single sided A4 sheet, hand written or typed, explaining the inspiration behind the making of the garment.
- ♦ First \$20; second \$10; third \$5.

Class 930–Bag, suitable for shopping, beach or casual wear, made of fabric, machine or hand sewn and decorated, purchased hardware optional.
 ♦ First \$20; second \$10; third \$5.

Class 931–Bag, suitable for evening or smart day wear, made of fabric, machine or hand sewn and decorated, purchased hardware optional.
 ♦ First \$20; second \$10; third \$5.

CERAMICS

BEGINNERS SECTION

(Under two years experience)

Class 932–Ceramics for Children Aged 5-7 years, any design, mould figurines etc.
 ♦ First \$20; second \$10; third \$5.

Class 933–Ceramics for Children Aged 8-12 Years, any design, mould figurines etc.
 ♦ First \$20; second \$10; third \$5.

Class 934–Ceramics, from moulds, glazed.
 ♦ First \$20; second \$10; third \$5.

Class 935–Ceramics, from moulds, underglazed or airbrushed.
 (Design in mould-figurines etc).
 ♦ First \$20; second \$10; third \$5.

Class 936–Ceramics, from moulds, underglazed, design on plain surface.
 ♦ First \$20; second \$10; third \$5.

Class 937–Ceramics, from moulds, non-fired stains.
 (Design in mould-figurines etc).
 ♦ First \$20; second \$10; third \$5.

Class 938–Ceramics, from moulds, non-fired stains, design on plain surface.
 ♦ First \$20; second \$10; third \$5.

ADVANCED SECTION

Class 939–Glazed as a design, from moulds.
 ♦ First \$20; second \$10; third \$5.

Class 940–Ceramics, from moulds, underglazed or airbrushed.
 (Design in mould-figurines etc).
 ♦ First \$20; second \$10; third \$5.

Class 941–Ceramics, from moulds, underglazed, design on plain surface.
 ♦ First \$20; second \$10; third \$5.

Class 942–Ceramics, from moulds, overglaze decoration.
 ♦ First \$20; second \$10; third \$5.

Class 943–Ceramics, from moulds, non-fired stains.
 (Design in mould-figurines etc).
 ♦ First \$20; second \$10; third \$5.

Class 944–Ceramics, from moulds, non-fired stains, design on plain surface.
 ♦ First \$20; second \$10; third \$5.

Class 945–Ceramics, from moulds, using a combination of three or more decorating techniques.
 ♦ First \$20; second \$10; third \$5.

TEACHERS SECTION

Class 946–Ceramics, from moulds, underglazed or airbrushed.
 (Design in mould-figurines etc).
 ♦ First \$20; second \$10; third \$5.

Class 947–Ceramics, from moulds, underglazed, design on plain surface.
 ♦ First \$20; second \$10; third \$5.

Class 948–Ceramics, from moulds, overglaze decoration.
 ♦ First \$20; second \$10; third \$5.

Class 949–Ceramics, from moulds, non-fired stains.
 (Design in mould-figurines etc).
 ♦ First \$20; second \$10; third \$5.

Class 950–Ceramics, from moulds, non-fired stains, design on plain surface.
 ♦ First \$20; second \$10; third \$5.

Class 951–Ceramics, from moulds, using a combination of three or more decorating techniques.
 ♦ First \$20; second \$10; third \$5.

THE TRIXIE PETTMAN-SOUTH PRIZE for BEST CERAMIC EXHIBIT IN SHOW

- \$25 - sponsored by **Trixie Pettman-South**.

PORCELAIN ART

- 1 All pieces must have been completed within the three years prior to the first day of the Royal Adelaide Show.
- 2 No exhibit, which is known to have been entered at a previous Royal Adelaide Show will be accepted.
- 3 Articles must be kiln fired.
- 4 Framed exhibits should not be larger than 400 x 300mm. Exhibits in excess of this size may or may not be accepted.
- 5 All exhibits to be bona fide work of the exhibitor.

BEGINNERS SECTION

(Painting for up to 2 years.)

Class 952–Porcelain Art, plate featuring flowers.

♦ First \$20; second \$10; third \$5.

Class 953–Porcelain Art, plate or tile featuring scenes.

♦ First \$20; second \$10; third \$5.

Class 954–Porcelain Art, jewel box, any size.

♦ First \$20; second \$10; third \$5.

Class 955–Porcelain Art, mug or cup and saucer, with or without plate.

♦ First \$20; second \$10; third \$5.

Class 956–Porcelain Art, jug or vase, subject own choice.

♦ First \$20; second \$10; third \$5.

THE VARGA PRIZE

for

BEST OVERALL EXHIBIT IN PORCELAIN ART BEGINNERS SECTION

- Voucher (value \$30) - sponsored by Mr & Mrs A Varga. 1 year's subscription to SACPA

INTERMEDIATE SECTION

(Painting from 2 to 5 years.)

Class 957–Porcelain Art, plate featuring flowers.

♦ First \$20; second \$10; third \$5.

Class 958–Porcelain Art, article, animal or birds.

♦ First \$20; second \$10; third \$5.

Class 959–Porcelain Art, plate or tile featuring scenes.

♦ First \$20; second \$10; third \$5.

Class 960–Porcelain Art, mug or cup and saucer, with or without plate.

♦ First \$20; second \$10; third \$5.

Class 961–Porcelain Art, jug or vase, subject own choice.

♦ First \$20; second \$10; third \$5.

Class 962–Porcelain Art, featuring textures and/or lustre.

♦ First \$20; second \$10; third \$5.

Class 963–Porcelain Art, featuring unglazed, raised, enamel relief.

♦ First \$20; second \$10; third \$5.

Class 964–Porcelain Art, featuring raised, underlay paste and gilded with burnish gold.

♦ First \$20; second \$10; third \$5.

Class 965–Porcelain Art, plate or bowl, featuring fruit and/or vegetables.

♦ First \$20; second \$10; third \$5.

Class 966–Porcelain Art, featuring portrait.

♦ First \$20; second \$10; third \$5.

Class 967–Porcelain Art, glass article

♦ First \$20; second \$10; third \$5.

THE SOUTH AUSTRALIAN CHINA PAINTERS ASSOCIATION PRIZE

for

BEST OVERALL EXHIBIT IN PORCELAIN ART INTERMEDIATE SECTION

- Voucher (value \$30) - sponsored by South Australian China Painters Association. 1 year's subscription to SACPA

ADVANCED SECTION

(Painting for 5 years and over.)

Class 968–Porcelain Art, plate featuring flowers.

♦ First \$20; second \$10; third \$5.

Class 969–Porcelain Art, article, animal or birds.

♦ First \$20; second \$10; third \$5.

Class 970–Porcelain Art, plate or tile featuring scenes.

♦ First \$20; second \$10; third \$5.

Class 971–Porcelain Art, mug or cup and saucer, with or without plate.

♦ First \$20; second \$10; third \$5.

Class 972–Porcelain Art, jug or vase, subject own choice.

♦ First \$20; second \$10; third \$5.

Class 973–Porcelain Art, featuring textures and/or lustre.

♦ First \$20; second \$10; third \$5.

Class 974–Porcelain Art, featuring unglazed, raised, enamel relief.

♦ First \$20; second \$10; third \$5.

Class 975–Porcelain Art, featuring raised, underlay paste and gilded with burnish gold.

♦ First \$20; second \$10; third \$5.

Class 976–Porcelain Art, plate or bowl, featuring fruit and/or vegetables.

♦ First \$20; second \$10; third \$5.

Class 977–Porcelain Art, featuring portrait.

♦ First \$20; second \$10; third \$5.

Class 978–Porcelain Art, glass article

♦ First \$20; second \$10; third \$5.

THE SOUTH AUSTRALIAN CHINA PAINTERS ASSOCIATION PRIZE

for

BEST OVERALL EXHIBIT IN PORCELAIN ART ADVANCED SECTION

- Voucher (value \$30) - sponsored by South Australian China Painters Association. 1 year's subscription to SACPA

TEACHERS SECTION

Class 979–Porcelain Art, portrait.

♦ First \$20; second \$10; third \$5.

Class 980–Porcelain Art, article featuring flowers.

♦ First \$20; second \$10; third \$5.

Class 981–Porcelain Art, plate or tile featuring scenes.

♦ First \$20; second \$10; third \$5.

Class 982–Porcelain Art, featuring unglazed, raised, enamel relief.

♦ First \$20; second \$10; third \$5.

Class 983–Porcelain Art, featuring raised underlay paste and gilded with burnished gold.

♦ First \$20; second \$10; third \$5.

Class 984–Porcelain Art, featuring Australian flora, fauna or heritage.

♦ First \$20; second \$10; third \$5.

Class 985–Porcelain Art, featuring textures and/or lustre.

♦ First \$20; second \$10; third \$5.

Class 986–Porcelain Art, mug or cup and saucer, with or without plate.

♦ First \$20; second \$10; third \$5.

Class 987–Porcelain Art, glass article.

♦ First \$20; second \$10; third \$5.

Class 988–Porcelain Art, plate or porcelain canvas featuring birds or animals.

♦ First \$20; second \$10; third \$5.

Class 989–Porcelain Art, plate or bowl, featuring fruit and/or vegetables.

♦ First \$20; second \$10; third \$5.

THE AUSTRALASIAN PORCELAIN ART TEACHERS SA INC PRIZE

for

BEST OVERALL EXHIBIT IN PORCELAIN ART TEACHERS SECTION

- Voucher (value \$100) - sponsored by Australasian Porcelain Art Teachers of SA Inc.

ART AND CRAFT

Please ensure all exhibits have suitable fixings for hanging purposes.

Class 990–Bark Painting, no larger than 600mm x 500mm.

♦ First \$20; second \$10; third \$5.

Class 991–Pyrography (wood burning), any article.

♦ First \$20; second \$10; third \$5.

Class 992–Pottery, terracotta article, fired.

♦ First \$20; second \$10; third \$5.

Class 993–Pottery, functional article, hand made, glazed and fired.

♦ First \$20; second \$10; third \$5.

Class 994–Pottery, one set (two pieces) glazed and fired, e.g. milk and sugar, candle holders, or canisters.

♦ First \$20; second \$10; third \$5.

Class 995–Pottery, glazed and fired, with decoration, (decals, brushwork or relief).

♦ First \$20; second \$10; third \$5.

Class 996–Leadlighting, lampshade.

♦ First \$20; second \$10; third \$5.

Class 997–Leadlighting, any article, no larger than 1m x 1.5m.

♦ First \$20; second \$10; third \$5.

Class 998–Jewelry, hand made and original, suitably mounted, not less than two pieces. (not beaded)

♦ First \$20; second \$10; third \$5.

Class 999–Bead Work, beaded jewelry item/s.

♦ First \$20; second \$10; third \$5.

Class 1000–Bead Work, knitted seed bead work.

♦ First \$20; second \$10; third \$5.

Class 1001–Bead Work, novelty item.

♦ First \$20; second \$10; third \$5.

- Class 1002–Bead Work**, any other item.
(not jewelry or knitted)
♦ First \$20; second \$10; third \$5.
- Class 1003–Bead Work**, beaded bag.
♦ First \$20; second \$10; third \$5.
- Class 1004–Fabric Painting**, no sew, applique.
♦ First \$20; second \$10; third \$5.
- Class 1005–Fabric Painting**, small article using a stencil.
♦ First \$20; second \$10; third \$5.
- Class 1006–Painting on Silk**, small article, not framed picture.
♦ First \$20; second \$10; third \$5.
- Class 1007–Painting on Any Fabric**, other than silk using silk paints.
♦ First \$20; second \$10; third \$5.
- Class 1008–Creative Fabric Craft**, combination of coloured background and creative embroidery.
♦ First \$20; second \$10; third \$5.
- Class 1009–Toy**, using any soft material, excluding teddy bears.
♦ First \$20; second \$10; third \$5.
- Class 1010–Toy**, decorative, excluding teddy bears.
♦ First \$20; second \$10; third \$5.
- Class 1011–Toy**, felt or any soft material.
(Exhibitors over the age of 80 years)
♦ First \$20; second \$10; third \$5.
- Class 1012–Gift, Novelty**.
(Exhibitors over the age of 80 years)
♦ First \$20; second \$10; third \$5.
- Class 1013–Glass Painting**, small article using a transfer.
♦ First \$20; second \$10; third \$5.
- Class 1014–Glass Painting**, small article using freehand design.
♦ First \$20; second \$10; third \$5.
- Class 1015–Glass Painting**, any other article using glass paint.
♦ First \$20; second \$10; third \$5.
- Class 1016–Hand Made Fabric Hand Bag**, kits allowed.
♦ First \$20; second \$10; third \$5.
- Class 1017–Hand Made Fabric Carry Bag**, kits allowed.
♦ First \$20; second \$10; third \$5.
- Class 1018–Mens Accessories**, fabric, ties, scarves etc.
♦ First \$20; second \$10; third \$5.
- Class 1019–Landscape or Seascape**, water colour, not larger than 600mm x 500mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1020–Landscape or Seascape**, oil/ acrylic, not larger than 600mm x 500mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1021–Study**, water colour, other than a landscape, not larger than 600mm x 500mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1022–Study**, oil/acrylic, not larger than 600mm x 500mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1023–Study**, pencil or charcoal, any subject, not larger than 450mm x 300mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1024–Study**, pastel drawing, any subject, not larger than 450mm x 300mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1025–Study**, pen and wash, any subject, not larger than 450 mm x 300 mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1026–Study**, portrait, any painting media, not larger than 450mm x 300mm, including frame
♦ First \$20; second \$10; third \$5.
- Class 1027–Still Life**, variety of painting and drawing media. Not larger than 600mm x 500mm including frame.
♦ First \$20; second \$10; third \$5.
- Class 1028–Calligraphy**, landscape or seascape incorporating or using calligraphic forms. Maximum size 420mm x 297mm excluding frame or matt.
♦ First \$20; second \$10; third \$5.

TEDDY BEARS

Exhibitors are requested to read all criteria carefully before lodging entries in this Section.

Class 1029–Teddy Bear, one only, 15 - 30 cm. jointed only.

(Exhibitors over the age of 80 years)

♦ First \$20; second \$10; third \$5.

Class 1030–Teddy Bear, one only, 31 - 45 cm, jointed.

(Exhibitors over the age of 80 years)

♦ First \$20; second \$10; third \$5.

Class 1031–Teddy Bear, one only, 46cm and over, jointed.

(Exhibitors over the age of 80 years)

♦ First \$20; second \$10; third \$5.

Class 1032–Teddy Bear, one only, up to 15 cm, jointed.

♦ First \$20; second \$10; third \$5.

Class 1033–Teddy Bear, one only, 16 cm to 30 cm, jointed.

♦ First \$20; second \$10; third \$5.

Class 1034–Teddy Bear, one only, 31 cm to 45 cm.

♦ First \$20; second \$10; third \$5.

Class 1035–Teddy Bear, one only, 46 cm and over.

♦ First \$20; second \$10; third \$5.

Class 1036–Teddy Bear, any size unjointed.

♦ First \$20; second \$10; third \$5.

Class 1037–Teddy Bear, one only needle felt, jointed 15cm

♦ First \$20; second \$10; third \$5.

Class 1038–Teddy Bear, one only needle felt, unjointed 15cm

♦ First \$20; second \$10; third \$5.

THE BEARS AND FRIENDS AWARD for BEST TEDDY BEAR IN SHOW

- Voucher (value \$25) and Medallion (value \$25) - sponsored by **Bears and Friends Inc.** Voucher is 12 month membership of Bears and Friends Inc.

NEEDLE SCULPTURED DOLLS

Class 1039–Needle Sculptured Doll, any doll.

♦ First \$20; second \$10; third \$5.

BASKETRY

Class 1040–Basket, with or without handle, using natural fibre.

♦ First \$20; second \$10; third \$5.

Class 1041–Sculptural Article, using basketry techniques, natural fibre.

♦ First \$20; second \$10; third \$5.

Class 1042–Sculptural Article, using basketry techniques, any suitable material.

♦ First \$20; second \$10; third \$5.

Class 1043–Any Other Article, using basketry techniques, any suitable material.

♦ First \$20; second \$10; third \$5.

THE BASKETRY SOUTH AUSTRALIA PRIZE for BEST ARTICLE USING BASKETRY TECHNIQUES MADE FROM PLANTS GROWN IN AUSTRALIA Classes 1040 and 1043

- \$50 - sponsored by **Basketry South Australia.**

HANDSPINNING AND WEAVING

Class 1044–Spinning Perfection, three skeins, (50 grams each, fine, medium and bulky), handspun from any natural fibre/s, emphasis placed on perfection of spinning. Include samples of unspun fibres used.

♦ First \$20; second \$10; third \$5.

Class 1045–Spinning /Dyeing, two skeins (50 grams each), of handspun yarn from any natural fibre/s with emphasis placed on dyeing ability and colour.

Use a different type of dye for each skein. Include samples of unspun fibre/s used and state type of dye and method application.

♦ First \$20; second \$10; third \$5.

- Class 1046–Spinning (Creative, Novelty)**, one skein only (50 grams) of handspun yarn. No restrictions. Include samples of unspun fibre/s used, and any other elements used to construct your yarn.
 ♦ First \$20; second \$10; third \$5.

**THE HANDSPINNERS AND WEAVERS GUILD
 OF SA PRIZE
 for**

- BEST OVERALL EXHIBIT IN SPINNING CLASSES**
 • \$35 - sponsored by
Handspinners & Weavers Guild of SA.

- Class 1047–Weaving**, dress or coat length, not less than 2300 mm material only. Any yarn, any fibre content.
 ♦ First \$20; second \$10; third \$5.
- Class 1048–Weaving**, stole or scarf, woven from any yarn, any fibre content.
 ♦ First \$20; second \$10; third \$5.
- Class 1049–Weaving**, any article, using handspun fibre only.
 ♦ First \$20; second \$10; third \$5.
- Class 1050–Weaving**, any article, using any yarn, any fibre/s.
 ♦ First \$20; second \$10; third \$5.

**THE HANDSPINNERS AND WEAVERS GUILD
 OF SA PRIZE
 for**

- BEST OVERALL EXHIBIT IN WEAVING CLASSES**
 • \$35 - sponsored by
Handspinners & Weavers Guild of SA.

- Class 1051–Garment**, knitted or crocheted, using any natural hand spun fibre. One colour, natural or dyed. Bulky yarn - equivalent to 8 ply or more.
 ♦ First \$20; second \$10; third \$5.
- Class 1052–Garment**, knitted or crocheted, using any natural hand spun fibre/s one colour, natural or dyed. Fine yarn - equivalent to 5 ply or less.
 ♦ First \$20; second \$10; third \$5.
- Class 1053–Garment**, knitted or crocheted using any natural hand spun fibre, mixed colours, natural and/or dyed.
 ♦ First \$20; second \$10; third \$5.

- Class 1054–Garment**, using two or more techniques (knitted, crocheted, felted, woven etc.) employing at least 50% hand spun yarn, natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.

- Class 1055–Garment**, felted, made from any natural fibre/s, natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.

- Class 1056–Garment**, woven, made from any commercial and/or hand spun natural fibre/s, natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.

**THE HANDSPINNERS AND WEAVERS GUILD
 OF SA PRIZE
 for**

- BEST OVERALL EXHIBIT IN GARMENT CLASSES**
 • \$35 - sponsored by
Handspinners & Weavers Guild of SA.

- Class 1057–Any Small Article**, toy, tie, belt, hat, gloves, bookmark etc., using any technique, natural fibre/s hand spun or commercial yarns, as appropriate. Natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.
- Class 1058–Bag**, constructed using any technique and any natural fibre/s. Commercial yarn may be included where appropriate. Natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.
- Class 1059–Floor Rug**, any technique. Unspun fibre, hand spun and/or commercial yarns may be used where appropriate. Natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.
- Class 1060–Woven Tapestry or Wall Piece**, framed or unframed. Unspun fibre, hand spun, commercial yarn and/or mixed media may be used where appropriate. Natural or dyed colours.
 ♦ First \$20; second \$10; third \$5.
- Class 1061–Knee Rug or Blanket**, any technique, using hand spun fibre/s, dyed or natural colours.
 ♦ First \$20; second \$10; third \$5.

**THE HANDSPINNERS AND WEAVERS GUILD
 OF SA PRIZE
 for**

- BEST OVERALL EXHIBIT IN CLASSES NOT
 INCLUDED ELSEWHERE**
 • \$35 - sponsored by
Handspinners & Weavers Guild of SA.

HAND FELTING

Class 1062–Hat, dry felted
 ♦ First \$20; second \$10; third \$5.

Class 1063–Hat, wet felted
 ♦ First \$20; second \$10; third \$5.

Class 1064–Bag, wet felted
 ♦ First \$20; second \$10; third \$5.

Class 1065–Bag, dry felted
 ♦ First \$20; second \$10; third \$5.

Class 1066–Any other article, wet felted, not included elsewhere
 ♦ First \$20; second \$10; third \$5.

Class 1067–Any other article, dry felted, not included elsewhere
 ♦ First \$20; second \$10; third \$5.

FOLK & DECORATIVE PAINTING

NOVICE SECTION

Open to exhibitors with less than two years experience.

Class 1068–Folk Art, any subject.
 ♦ First \$20; second \$10; third \$5.

OPEN SECTION

Open to exhibitors with more than two years experience.

Class 1069–THE PREMIER ART SUPPLIES PRIZE Traditional Folk Art.
 • Voucher (value \$30) - sponsored by **Premier Art Supplies.**
 ♦ First Voucher (value \$30); second \$10; third \$5.

Class 1070–THE PREMIER ART SUPPLIES PRIZE Decorative Folk Art.
 • Voucher (value \$30) - sponsored by **Premier Art Supplies.**
 ♦ First Voucher (value \$30); second \$10; third \$5.

Class 1071–THE PREMIER ART SUPPLIES PRIZE Folk Art, Australiana.
 • Voucher (value \$30) - sponsored by **Premier Art Supplies.**
 ♦ First Voucher (value \$30); second \$10; third \$5.

Class 1072–THE PREMIER ART SUPPLIES PRIZE An Example of Mixed Media, requiring at least two of the following disciplines used on the one piece:- folk art, decoupage or gilding.
 • Voucher (value \$30) - sponsored by **Premier Art Supplies.**
 ♦ First Voucher (value \$30); second \$10; third \$5.

THE FOLK ARTISTS GUILD OF SA PRIZE
 for
BEST FOLK ART EXHIBIT IN SHOW
 • \$50 - sponsored by **Folk Artists Guild of SA Inc.**

DECOUPAGE

NOVICE SECTION

Open to exhibitors with less than two years experience.

Class 1073–Decoupage, on a flat piece.
 ♦ First \$20; second \$10; third \$5.

Class 1074–Decoupage, on a multi-faced piece.
 ♦ First \$20; second \$10; third \$5.

Class 1075–3D Decoupage or Paper Tole.
 ♦ First \$20; second \$10; third \$5.

OPEN SECTION

Open to exhibitors with more than two years experience.

Class 1076–Decoupage, on a flat piece.
 ♦ First \$20; second \$10; third \$5.

Class 1077–Decoupage, on a multi-faced piece.
 ♦ First \$20; second \$10; third \$5.

Class 1078–3D Decoupage or Paper Tole.
 ♦ First \$20; second \$10; third \$5.

Class 1079–Decoupage or Paper Tole, to include feathering and/or furring techniques.
 ♦ First \$20; second \$10; third \$5.

LEATHERWORK

Class 1080–Shoulder Bag or Handbag

- ◆ First \$20; second \$10; third \$5.

Class 1081–Wallet, Purse or other small article

- ◆ First \$20; second \$10; third \$5.

Class 1082–Belt, unlined.

- ◆ First \$20; second \$10; third \$5.

Class 1083–Belt, lined.

- ◆ First \$20; second \$10; third \$5.

Class 1084–Article, carved or coloured, not included elsewhere.

- ◆ First \$20; second \$10; third \$5.

Class 1085–Article, not carved, not included elsewhere.

- ◆ First \$20; second \$10; third \$5.

Class 1086–Article of Leather Clothing.

- ◆ First \$20; second \$10; third \$5.

Class 1087–Footwear.

- ◆ First \$20; second \$10; third \$5.

Class 1088–Footwear, lasted.

- ◆ First \$20; second \$10; third \$5.

Class 1089–Article of Saddlery and/or Harness.

- ◆ First \$20; second \$10; third \$5.

**THE ADELAIDE LEATHER & SADDLERY
SUPPLIES PRIZE**

for

BEST EXHIBIT OVERALL IN LEATHERWORK

- \$45.45 - sponsored by

Adelaide Leather & Saddlery Supplies.

WOODWORK

Class 1090–Article of Woodwork, made with hand tools only.

- ◆ First \$20; second \$10; third \$5.

Class 1091–Article of Woodwork, with a buildings and structures theme, made with hand tools and power tools.

- ◆ First \$20; second \$10; third \$5.

Class 1092–Article of Woodwork, with a transport/machines theme made with hand tools and power tools.

- ◆ First \$20; second \$10; third \$5.

Class 1093–Article of Wood, used as a wooden toy with up to 3 mechanisms.

- ◆ First \$20; second \$10; third \$5.

Class 1094–Article of Woodwork, carved.

- ◆ First \$20; second \$10; third \$5.

Class 1095–Article of Wood, carved and used as a piece of furniture.

- ◆ First \$20; second \$10; third \$5.

Class 1096–Article of Wood, used as a piece of furniture (1.2m high max).

- ◆ First \$20; second \$10; third \$5.

Class 1097–Article of Woodwork, face plate turned.

- ◆ First \$20; second \$10; third \$5.

Class 1098–Article of Woodwork, turned with 2 or more parts.

- ◆ First \$20; second \$10; third \$5.

Class 1099–Article of Woodwork, predominantly turned between centres.

- ◆ First \$20; second \$10; third \$5.

Class 1100–Article of Woodwork, with a mosaic design.

- ◆ First \$20; second \$10; third \$5.

Class 1101–Article of Woodwork, which is laminated and has been shaped by bending.

- ◆ First \$20; second \$10; third \$5.

Class 1102–Article of Woodwork, made into a musical instrument.

- ◆ First \$20; second \$10; third \$5.

Class 1103–Article of Woodwork, turned, with two or more parts.

- ◆ First \$20; second \$10; third \$5.

THE BONE TIMBER INDUSTRIES PRIZE

for

BEST EXHIBIT IN WOODWORK CLASSES

- Voucher (value \$250) - sponsored by
Bone Timber Industries.

MODELS

Exhibits not to exceed 1m x 1m

Class 1104–Wood.

♦ First \$20; second \$10; third \$5.

Class 1105–THE SOUTH AUSTRALIAN PLASTIC MODELERS ASSOCIATION PRIZE

Plastic, kit or scratchbuilt, constructions, kits etc.

• \$60 - sponsored by **South Australian Plastic Modelers Association.**

♦ First \$30; second \$20; third \$10.

Class 1106–Metal.

♦ First \$20; second \$10; third \$5.

Class 1107–Any Medium, other than wood, plastic or metal.

♦ First \$20; second \$10; third \$5.

Class 1108–Model Aircraft

constructed from scratch or a kit. ARF models not eligible

♦ First \$20; second \$10; third \$5.

BEST EXHIBIT IN CLASSES 1096 TO 1100

CLASSES FOR PEOPLE WITH SPECIAL NEEDS

VISION IMPAIRED

Restricted to visually impaired persons.

Class 1109–Cane Work, any article.

♦ First \$20; second \$10; third \$5.

Class 1110–Article from Any Medium, woven on frame.

♦ First \$20; second \$10; third \$5.

Class 1111–Knitting, any article.

♦ First \$20; second \$10; third \$5.

Class 1112–Crochet, any article.

♦ First \$20; second \$10; third \$5.

Class 1113–Toy, felt or any soft material.

♦ First \$20; second \$10; third \$5.

Class 1114–Small Article of Woodwork, made with hand or power tools.

♦ First \$20; second \$10; third \$5.

Class 1115–Any Article, made with plastic beads.

♦ First \$20; second \$10; third \$5.

SPECIAL NEEDS

Open to all persons with special needs, disabilities in day care or day centres. Not including visually impaired persons.

Class 1116–Basketry, solid base.

♦ First \$20; second \$10; third \$5.

Class 1117–Knitting or Crocheting, any article.

♦ First \$20; second \$10; third \$5.

Class 1118–THE COUNTRY BUMPKIN PRIZE Embroidery, any article.

• Product (value \$44.95) and Product (value \$34.95) - sponsored by **Country Bumpkin**. 1st prize is Embroiderer's Handbook. 2nd prize is A-Z of Embroidery Stitches

♦ First Product (value \$44.95); second Product (value \$34.95); third \$5.

Class 1119–Oil, Acrylic or Water Colour Painting, any subject.

♦ First \$20; second \$10; third \$5.

Class 1120–Study, pencil, charcoal or pastel drawing, any subject, not larger than 450 mm x 300 mm, including frame.

♦ First \$20; second \$10; third \$5.

Class 1121–Porcelain Art, any article.

♦ First \$20; second \$10; third \$5.

Class 1122–Ceramics, from moulds, using non fired stains.

Exhibits in this class must be delivered on Tuesday, 24 August for judging

♦ First \$20; second \$10; third \$5.

Class 1123–Pottery, any hand made article, fired, glazed or unglazed.

♦ First \$20; second \$10; third \$5.

Class 1124–Toy, felt or any soft material.

♦ First \$20; second \$10; third \$5.

Class 1125–Small Article of Woodwork, made with hand or power tools.

♦ First \$20; second \$10; third \$5.

Class 1126–Any Article, made with plastic beads.

♦ First \$20; second \$10; third \$5.

Class 1127–Scrapbooking, any article

♦ First \$20; second \$10; third \$5.

Class 1128–Mosaics

any article
♦ First \$20; second \$10; third \$5.

LACE, KNITTING AND CROCHET

TATTING AND LACE

Class 1129–Tatted Cross, mounted on light cardboard or stiffened material.
♦ First \$20; second \$10; third \$5.

Class 1130–Tatting, mat, wholly tatted.
♦ First \$20; second \$10; third \$5.

Class 1131–Tatted Edging, not less than 200 mm across.
♦ First \$20; second \$10; third \$5.

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE

for MOST OUTSTANDING ENTRY IN THE TATTING CLASSES

- \$15 - sponsored by **The Australian Lace Guild - SA Branch.**

Class 1132–THE AUSTRALIAN LACE GUILD PRIZE

Bobbin Lace, Torchon, Novice.

Bookmark, not less than 150 mm, excluding tassel, mounted on light cardboard or stiffened material. Open to exhibitors who have not previously won a first prize in any lace class.

- \$15 - sponsored by **The Australian Lace Guild.**

♦ First \$20; second \$10; third \$5.

Class 1133–Bobbin Lace, Torchon, any article, edged with torchon lace.
♦ First \$20; second \$10; third \$5.

Class 1134–Bobbin Lace, Torchon, any article, wholly made of torchon lace.
♦ First \$20; second \$10; third \$5.

Class 1135–Bobbin Lace, Honiton, Duchesse or Whitof, any article.
♦ First \$20; second \$10; third \$5.

Class 1136–Bobbin Lace, Braid, Russian, Idrijan, Bruges, any article, made wholly of, or edged with lace.
♦ First \$20; second \$10; third \$5.

Class 1137–Bobbin Lace, Point Ground Lace, any article, made wholly of, or edged with point ground lace.
♦ First \$20; second \$10; third \$5.

Class 1138–Bobbin Lace, any article not included elsewhere.
♦ First \$20; second \$10; third \$5.

THE AUSTRALIAN LACE GUILD (SA BRANCH) PRIZE

for MOST OUTSTANDING ENTRY IN THE BOBBIN LACE CLASSES

- \$15 - sponsored by **The Australian Lace Guild.**

Class 1139–Needle Made Knotted Lace, any article, not less than 200 mm, across.
♦ First \$20; second \$10; third \$5.

Class 1140–Needle Lace, any article not more than 200 mm across.
♦ First \$20; second \$10; third \$5.

Class 1141–Knitted Lace, any article, made with 2 ply shetland wool or any finer thread.
♦ First \$20; second \$10; third \$5.

Class 1142–Hand Made Lace Article, any article not included elsewhere.
♦ First \$20; second \$10; third \$5.

THE JEAN LANGE MEMORIAL PRIZE

for MOST OUTSTANDING ENTRY IN THE NON- BOBBIN LACE CLASSES

- \$15 - sponsored by **The Australian Lace Guild.**

HAND KNITTING

Class 1143–Fair Isle, any garment, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1144–Lady's Jumper, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1145–Lady's Cardigan, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1146–Lady's or Man's Vest, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1147–Man's Jumper or Cardigan, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1148–Socks, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1149–Mittens/Gloves hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1150–Scarf, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1151–Child's Cardigan, under 10 years, hand knitted.
♦ First \$20; second \$10; third \$5.

Class 1152–Child's Jumper, under 10 years, hand knitted.
♦ First \$20; second \$10; third \$5.

- Class 1153—Child's Suit or Outfit**, under 5 years, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1154—Stole or Shawl**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1155—Baby's Set**, three or four piece, hand knitted, mounted on light cardboard.
♦ First \$20; second \$10; third \$5.
- Class 1156—Baby's Coat or Dress**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1157—Baby's Shawl**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1158—Hat or Cap**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1159—Toy**, soft, any attractive subject, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1160—Doll**, with garments, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1161—Pram Cover**, hand knitted, not larger than 450 mm x 600 mm.
♦ First \$20; second \$10; third \$5.
- Class 1162—Rug**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1163—Table Cloth**, hand knitted, not less than 900 mm x 900 mm.
♦ First \$20; second \$10; third \$5.
- Class 1164—Tea Cosy or Coat Hanger**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1165—Bedspread**, hand knitted.
♦ First \$20; second \$10; third \$5.
- Class 1166—Knitted Bag**, can be embellished.
♦ First \$20; second \$10; third \$5.
- Class 1167—Hand Knitting**
any article using recycled yarn
♦ First \$20; second \$10; third \$5.
- Class 1168—Hand Knitting**
wearable art
♦ First \$20; second \$10; third \$5.
- Class 1169—Hand Knitting**
hand painted not commercially dyed article
♦ First \$20; second \$10; third \$5.
- Class 1170—Hand Knitting**, any article, not included elsewhere.
♦ First \$20; second \$10; third \$5.
- Class 1171—Jumper, Cardigan or Any Article**, hand knitted .
(Exhibitors over the age of 80 years)
♦ First \$20; second \$10; third \$5.

THE HANDKNITTERS GUILD OF SA PRIZE
for
BEST EXHIBIT IN HAND KNITTING CLASSES
• \$30 and Voucher (value \$25) - sponsored by
Handknitters Guild of SA.
Voucher is one year's subscription to the
Handknitters Guild of SA

MACHINE KNITTING

- Class 1172—Dress, Suit or Coat**, for adult or child.
♦ First \$20; second \$10; third \$5.
- Class 1173—Garment**, featuring vertical panels, of any stitch, for adult or child.
♦ First \$20; second \$10; third \$5.
- Class 1174—Garment**, of, or featuring Fair Isle, for adult.
♦ First \$20; second \$10; third \$5.
- Class 1175—Garment**, of, or featuring Fair Isle, for child.
♦ First \$20; second \$10; third \$5.
- Class 1176—Garment**, of double bed knitting, for adult or child
♦ First \$20; second \$10; third \$5.
- Class 1177—Garment**, of, or featuring lace, for adult or child.
♦ First \$20; second \$10; third \$5.
- Class 1178—Vest**, for adult or child.
♦ First \$20; second \$10; third \$5.
- Class 1179—Skirt**, for adult or child.
♦ First \$20; second \$10; third \$5.
- Class 1180—Woven Garment**, for adult or child.
♦ First \$20; second \$10; third \$5.
- Class 1181—Garment**, not included elsewhere .
♦ First \$20; second \$10; third \$5.
- Class 1182—Baby's Outfit**, attached not mounted.
♦ First \$20; second \$10; third \$5.
- Class 1183—Socks, Slippers, Mittens, Gloves, Scarf, Hat or Cap.**
♦ First \$20; second \$10; third \$5.
- Class 1184—Weaving Other Than a Garment.**
♦ First \$20; second \$10; third \$5.
- Class 1185—Machine Knitted Toy.**
♦ First \$20; second \$10; third \$5.
- Class 1186—Machine Knitted Household Article.**
♦ First \$20; second \$10; third \$5.
- Class 1187—Stole, Shawl, Cape or Poncho.**
♦ First \$20; second \$10; third \$5.
- Class 1188—Machine Knitting**, any article by a senior citizen over 70 years of age.
♦ First \$20; second \$10; third \$5.

Class 1189—Garment, of, or featuring garter carriage, for adult or child.
 ♦ First \$20; second \$10; third \$5.

**THE MACHINE KNITTERS ASSOCIATION OF SA
 INC PRIZE**
for
**BEST EXHIBIT IN MACHINE KNITTING
 CLASSES**
 • \$30 - sponsored by **Machine Knitters
 Association of SA Inc.**

CROCHET

Class 1190—Baby's Set, three or four piece, crocheted, mounted on light cardboard.
 ♦ First \$20; second \$10; third \$5.

Class 1191—Baby's Coat or Dress, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1192—Baby's Shawl, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1193—Jumper, Ladies or Gents.
 ♦ First \$20; second \$10; third \$5.

Class 1194—Jacket, Ladies or Gents Jacket
 ♦ First \$20; second \$10; third \$5.

Class 1195—Hat or Cap, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1196—Toy or Doll, soft, any subject, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1197—Pram Cover, crocheted, not larger than 450 mm x 600 mm.
 ♦ First \$20; second \$10; third \$5.

Class 1198—Rug, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1199—Rug, crocheted, woven chain stitched rug.
 ♦ First \$20; second \$10; third \$5.

Class 1200—Table Cloth, crocheted, not less than 900 mm x 900 mm.
 ♦ First \$20; second \$10; third \$5.

Class 1201—Table Mat, crocheted, mounted on light cardboard or stiff material.
 ♦ First \$20; second \$10; third \$5.

Class 1202—Coat Hanger, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1203—Doyley, crocheted, no larger than 180 mm to 230 mm, mounted on light cardboard.
 ♦ First \$20; second \$10; third \$5.

Class 1204—Bedspread, crocheted.
 ♦ First \$20; second \$10; third \$5.

Class 1205—Crochet, any article, not included elsewhere.
 ♦ First \$20; second \$10; third \$5.

Class 1206—Any Item Crocheted, not elsewhere included.
 (Exhibitors over the age of 80 years)
 ♦ First \$20; second \$10; third \$5.

SCRAPBOOKING

Exhibitors must not make more than two entries per class.

It is the responsibility of the entrant to ensure permission has been given for photographs of person/persons used in this section.

Work to be placed in protective sleeves/cover.

Class 1207—Single or Double Page Spread, Children.
 ♦ First \$20; second \$10; third \$5.

Class 1208—Single or Double Page Spread, Travel
 ♦ First \$20; second \$10; third \$5.

Class 1209—Single or Double Page Spread, Wedding/Special Occasion.
 ♦ First \$20; second \$10; third \$5.

Class 1210—Single or Double Page Spread, Heritage/History.
 ♦ First \$20; second \$10; third \$5.

Class 1211—Single or Double Page Spread, open subject.
 ♦ First \$20; second \$10; third \$5.

Class 1212—THE KASZAZZ PRIZE
Journaling, or no photo page
 • Product (value \$30) - sponsored by **Kaszazz**. Prize is an Enchanted Cut/Crop/Assemble/Your Done Quick Kit
 ♦ First Product (value \$30); second \$10; third \$5.

Class 1213–THE KASZAZZ PRIZE

Off The Page Project, canvas, mini albums, tins etc.

- Product (value \$30) - sponsored by **Kaszazz**. Prize is an Enchanted Flip It Quick Kit
- ♦ First Product (value \$30); second \$10; third \$5.

Class 1214–THE KASZAZZ PRIZE

Handmade Cards.

Two handmade cards, any occasion ie. Birthday, Christmas.

- Product (value \$30) - sponsored by **Kaszazz**. Prize is an Enchanted Clearly Cards Quick Kit
- ♦ First Product (value \$30); second \$10; third \$5.

**THE CREATIVE MEMORIES PRIZE
for
BEST OVERALL EXHIBIT IN SCRAPBOOKING**

- Voucher (value \$50) - sponsored by **Creative Memories**.

MOSAIC

All exhibits to be no larger than 1 metre square and exhibits in excess of this size may or may not be accepted

Class 1215–Table, ceramic mosaic

- ♦ First \$20; second \$10; third \$5.

Class 1216–Wall Hanging, ceramic mosaic

- ♦ First \$20; second \$10; third \$5.

Class 1217–Mirror, ceramic mosaic

- ♦ First \$20; second \$10; third \$5.

Class 1218–Wall Hanging, glass mosaic

- ♦ First \$20; second \$10; third \$5.

Class 1219–Any Other Item, glass and/or ceramic not included elsewhere

- ♦ First \$20; second \$10; third \$5.

**THE CREATIVE MOSAICS PRIZE
for
MOST OUTSTANDING MOSAIC EXHIBIT**

- Voucher (value \$50) - sponsored by **Creative Mosaics**.

ANY OTHER ARTICLE

Class 1220–Any Other Craft Article, not included elsewhere.

- ♦ First \$20; second \$10; third \$5.

ROYAL ADELAIDE SHOW QUILT COMPETITION

CONDITIONS

To be delivered to the Goyder Pavilion between 8.00 am and 10.30 am on Thursday 26 August and may be removed with the production of computer print out of entry details between 8.00 am and 10.30 am on Monday 13 September.

1. The quilts will be professionally hung, judged and displayed during the Royal Adelaide Show 3 - 11 September 2010.
2. Quilts must have been completed within the three years prior to the first day of the Royal Adelaide Show.
3. There is no restriction on the size or number of entries but ensure a three inch hanging sleeve is attached.
4. Indicate size in centimetres giving horizontal (top) measurement first. State whether quilt is to be hung horizontally or vertically.
5. Hanging of quilts for display is at the discretion of the judges.
6. When forwarding or delivering exhibits, exhibitors must indicate the manner in which these exhibits are to be returned at the conclusion of the Show.
7. Ensure quilts are delivered in a cloth bag (NOT PLASTIC) marked with exhibitors name and full return address details.
8. Return freight to be paid on all exhibits other than those to be collected.
9. Quilts may be photographed for media or advertising purposes.
10. Entry fee is \$10.00 per entry.
11. A Novice Quilter is defined as a person who has started patchwork & quilting since September 2008.

If this applies to you please make a note on you entry form and you will be considered for the QGSA Special Award.

Class 1221—THE BONE TIMBER INDUSTRIES PRIZE

Quilt, made by one person, any size, Hand or machine pieced. Hand or machine appliqued.

Handquilted.

First, second and third placegetters to receive rosettes.

- \$500 - sponsored by

Bone Timber Industries.

- ♦ First \$300; second \$150; third \$50.

Class 1222—THE SMALLACOMBE REAL ESTATE PRIZE

Quilt, made by one person, any size, Hand or machine pieced. Hand or machine appliqued.

Machine quilted

- \$500 - sponsored by

Smallcombe Real Estate Pty Ltd.

- ♦ First \$300; second \$150; third \$50.

Class 1223—THE SMALLACOMBE REAL ESTATE PRIZE

Quilt, (made by more than one person)

Hand or machine pieced. Hand or machine quilted. Hand or machine appliqued.

- \$500 - sponsored by

Smallcombe Real Estate Pty Ltd.

- ♦ First \$300; second \$150; third \$50.

Class 1224—THE BONE TIMBER INDUSTRIES PRIZE

Quilt or Wallhanging Challenge, 1m x 1m

any technique

'Birds and the Bees and the Flowers and the Trees'

- \$500 - sponsored by

Bone Timber Industries.

- ♦ First \$300; second \$150; third \$50.

THE QUILTERS' GUILD OF SOUTH AUSTRALIA PRIZE

for

BEST NOVICE QUILT EXHIBIT

- Product (value \$100) - sponsored by **Quilters Guild of South Australia.** Prize is membership of the QGSA and Guild merchandise

THE HUBBARDS KALEIDOSCOPE PRIZE

for

QUILT DISPLAYING THE BEST USE OF COLOUR

- Voucher (value \$100) - sponsored by **Hubbards Kaleidoscope.**

COMPETITIVE EXHIBITORS

Conditions of Entry

RISK MANAGEMENT HAZARD REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately of any hazards detected. Hazards are any situation that could result in:

1. Injury, illness or death to people or animals
2. Damage or destruction to property

INCIDENT REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Management Office immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

WASTE DISPOSAL

All waste including liquids must be disposed of responsibly. Storm drains must not be used for the disposal of any waste.

HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into. Avoid laying unprotected cables or pipes on or above paths, walkways or roads.

HAZARDOUS MATERIALS

The RA & HS are to be advised of all hazardous materials that are to be brought onto the Showground. Appropriate warning signs and Material Safety Data Sheets (MSDS) will need to be provided before allowing these materials on site.

MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

DUTY OF CARE

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

LIABILITY AND INDEMNITY

1. Release
Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:
 - (a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
 - (b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
 - (c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and
 - (d) without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.
2. Indemnity
To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:
 - (a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
 - (b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and

- (c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.
3. Removal from Showground
Without prejudice to any other provision in these Regulations, where the Society, its officers, employees members or Agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.
4. Insurance
The Society will arrange compulsory Owner's Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Compulsory Owner's Liability insurance are set out in the Relevant Schedule
5. Personal effects
The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

EMERGENCY INFORMATION

Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor Entry Detail Returns and Notice to Exhibitor mail outs. Competitors should be familiar with these plans.

FIRST AID

During the Royal Adelaide Show, St John Ambulance provides First Aid Services but it is suggested that competitors have a basic First Aid kit if minor injuries are a possibility.

RA&HS EMERGENCY FACILITIES

Fire fighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Management Office immediately.

SMOKING

The RA&HS Smoking Code does not permit smoking inside buildings, within 10 metres of a building entrance, around combustibles, during public performances or while handling hazardous materials.

TRAFFIC CONTROL

The RA&HS Traffic Control Code imposes speed restrictions within the Showground. For the duration of the Royal Adelaide Show the speed limit is 10 kph. The use of vehicles inside the Showground is closely managed during the Royal Adelaide Show. Conditions of entry will be provided with the issue of Vehicle Entry Permits.

ELECTRICAL EQUIPMENT

1. Competitors should supply their own "Safety Switch" (RCD) for installation at each power outlet they use.
2. Extension cords must be earthed and all electrical appliances must be earthed or double insulated. Appliances must be in sound working order and safety tagged.
3. Power boards with overload protection can only be used at the discretion of the Venue Services Manager.
4. The use of double adaptors is strictly prohibited.
5. Appliances and power cables must not be used or laid through any area that may become wet.
6. Power cables must not be laid across walkways, paths, roads or any area where damage could occur to the cable.
7. Bar (resistance) heaters must not be used.
8. Light sockets must not be used for any other purpose than for lighting.



ROYAL AGRICULTURAL & HORTICULTURAL
SOCIETY OF SOUTH AUSTRALIA INCORPORATED

Founded 1839

MEMBERS' PRIVILEGES

MEMBERSHIP

- Annual or tri-annual subscription available
- Receive one non-transferable member's card, one transferable member's guest card, a souvenir badge, the right to purchase one extra member's guest card and/or two children's tickets (5 years to under 15 years).

LIFE MEMBERSHIP

- Receive one non-transferable Life Member's card, one transferable member's guest card, souvenir badge, the right to purchase one extra member's guest card and/or two children's tickets (5 years to under 15 years)

JUNIOR MEMBERSHIP

- Available to those under the age of 18 years at 1 January 2010
- Receive one Junior Member's card.

RECIPROCAL RIGHTS

- Full Members desirous of attending other Australian Royal Shows must contact this office for details of reciprocal rights.

ENTRY FEES

- All members are entitled to reduced entry fees in Poultry, Pigeon, Egg, Cat, Dog, Fruit, Horticulture, Grains and Fodder, Horses - Led Stock, Dairy Products, Sheep Dog Trials and Woodcutting sections.

VOTING POWER

- Ordinary and Life Members are entitled to attend and vote at all General and Special General Meetings of the Society and to elect office-bearers.

MEMBER'S FACILITIES

- Access to Member's Dining Room and Grandstand.

Check the website www.rahs.com.au
or phone 8210 5210 for membership pricing details



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